

# *Post Print*

## *RRR's Newsletter*

### **A New Era for RRR**

As we embark upon a new academic year, we are delighted to share the news of our most recent election, and to announce **Olivia Krauze** (University of Cambridge) as our incoming Editor-in-Chief. Olivia has served as Deputy Editor since January 2021 and we can't wait to see where she takes the journal during her new tenure. Olivia will take over from **Gemma Holgate** in January 2023; more details to follow anon!

### **Election Incoming**

In keeping with the electoral theme, we are happy to announce that *RRR* will be holding a further round of elections to vote in a new Deputy Editor. This election will take place in October 2022 and is open to all current *RRR* Postgraduate Editors who will remain in study until at least January 2024. Candidates should prepare a letter to the board to express their interest in the role, and any relevant experience, but are advised to contact Gemma or Olivia ([rrr@soton.ac.uk](mailto:rrr@soton.ac.uk)) in the first instance for

support with applying. The role of Deputy Editor provides opportunities to gain valuable and varied experience that would benefit the successful candidate in future academic and/or non-academic endeavours. We look forward very much to receiving your applications!

### **Issue 5 Progress Update**

The call for papers for Issue 5, 'Radical Thinking in the Long-Nineteenth Century' has now closed and authors are currently working on their peer-review feedback. We would like to thank all reviewers for supporting the journal and providing such thorough reports for our authors. Further updates on Issue 5 to follow soon!

### **Viva Victories**

We would like to congratulate **Beth Mills** (Universities of Exeter and Reading), who recently passed her PhD viva with a thesis entitled 'Grant Allen: Knowledge, Evidence, and the Victorian Man of Science'. Beth plans to develop her thesis into a monograph and

has already begun work on a book proposal. Beth is also a member of the *RRR* editorial board and we are excited to see what her next steps will be. Congratulations, Dr Mills!

### New arrivals and some final farewells

In June 2022, the board was delighted to welcome **Dr Clare Walker Gore** and **Sophie Thompson** as our most recent Academic Editor and Postgraduate Editor respectively.

Clare is a Lecturer in English Literature at the Open University, having



previously held a Junior Research Fellowship at Trinity College, Cambridge. Her doctoral work was on disability and Victorian

fiction, and her first book, *Plotting Disability in the Nineteenth-Century Novel*, was published by Edinburgh University Press in 2019. She has co-edited a collection of essays on the work of Charlotte M. Yonge (forthcoming from Palgrave Macmillan, 2023), and is currently pursuing a project on Victorian women novelists' life writing.

Sophie is a CHASE funded PhD researcher at the University of Kent. Her thesis examines the representation of childhood in British socialist literature of the late nineteenth and early twentieth century



and how this intersects with emerging social and scientific concerns

about the environment. Sophie's research interests include the culture and aesthetics of the fin-de-siècle, literary representations of place and environment, Victorian eco-criticism and children's literature of the nineteenth and early twentieth century.

In welcoming new members to the board, we must sadly also say goodbye to some familiar faces. Today, we would like to give special thanks and recognition to **Professor Mary Hammond** (University of Southampton), who has announced that she will be stepping down from the board, having served as Lead Academic Editor since the journal's very inception in 2017.

Over the course of the past five years, Mary has provided invaluable support and mentorship to three consecutive Editors-in-Chief: Zack White (2017-2018), Katie Holdway (2018-2019), and Emma Hills (2019-2020). She has also always provided a warm welcome to new editors (both academic and postgraduate) and shown great generosity of spirit towards the board as a whole.

We would therefore like to take this opportunity to thank Mary for both her work and time over the years and for her



belief in and encouragement of *RRR*'s core beliefs and values. Her importance as an inaugural figure in the Journal's

history will not be forgotten, and we wish Mary all the very best in her future pursuits.

**Call for Papers NOW LIVE!**

Last, but by no means least, we are very excited to announce the call for papers for our first in-person conference since 2020.

'Feeling in the Long-Nineteenth Century' will take place at the University of Cambridge, 13<sup>th</sup>-14<sup>th</sup> January 2023.

Abstracts should be submitted to [rrr@soton.ac.uk](mailto:rrr@soton.ac.uk) by **Sunday 6<sup>th</sup> November 2022** and further details can be found in

the full CFP, attached to the end of this newsletter. We look forward very much to reading your abstracts!

**In the meantime, we would like to wish all our readers a happy and healthy start to the new academic year.**

**As ever, to join our mailing list, please visit our website and subscribe via the button at the bottom of the homepage.**



# Call for Papers

## Romance, Revolution and Reform Conference

### Feeling in the Long Nineteenth Century

Cambridge, UK, 13 - 14 January 2023

Since increased critical attention paid to 'affect' in the 1990s, studies of the experience of feeling have grown exponentially across a range of disciplines. As various emotions historians have shown, passions, feelings, emotions, sentiments and affections were equally at the forefront of the minds of nineteenth-century thinkers from Wordsworth to Darwin. This international, interdisciplinary conference will explore how these contemporary and modern affective debates have impacted, and continue to impact, the ways in which we think about feeling.



Papers of 10-15 mins are invited on feeling in the broadest sense ("to perceive or be affected by", OED v.1a), in or about the long nineteenth century (1789-1914). We welcome papers from disciplines across the Arts, Humanities and Social Sciences, and from scholars at any stage in their academic careers.

#### Possible topics may include:

- ◆ Terminology and language of feeling
- ◆ Radical and transgressive feelings
- ◆ Mind vs Body; modes of perception
- ◆ Sensation and the senses
- ◆ Medical feelings and pathology
- ◆ Affect theories; phenomenology
- ◆ The aesthetics and poetics of feeling
- ◆ Communities of feeling; affective networks
- ◆ Nonhuman affects; ecological feelings
- ◆ Ugly feelings and unfeeling
- ◆ Writerly and readerly feelings
- ◆ Intuition; supernatural feelings
- ◆ New frameworks for feeling
- ◆ The limits of affect



Abstracts (250 words) and bios (75 words) should be submitted to [rrr@soton.ac.uk](mailto:rrr@soton.ac.uk) by **6<sup>th</sup> November 2022**. Submissions should be formatted in Word and attached to the email; please include your full name, discipline, and any institutional affiliations in your submission.



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