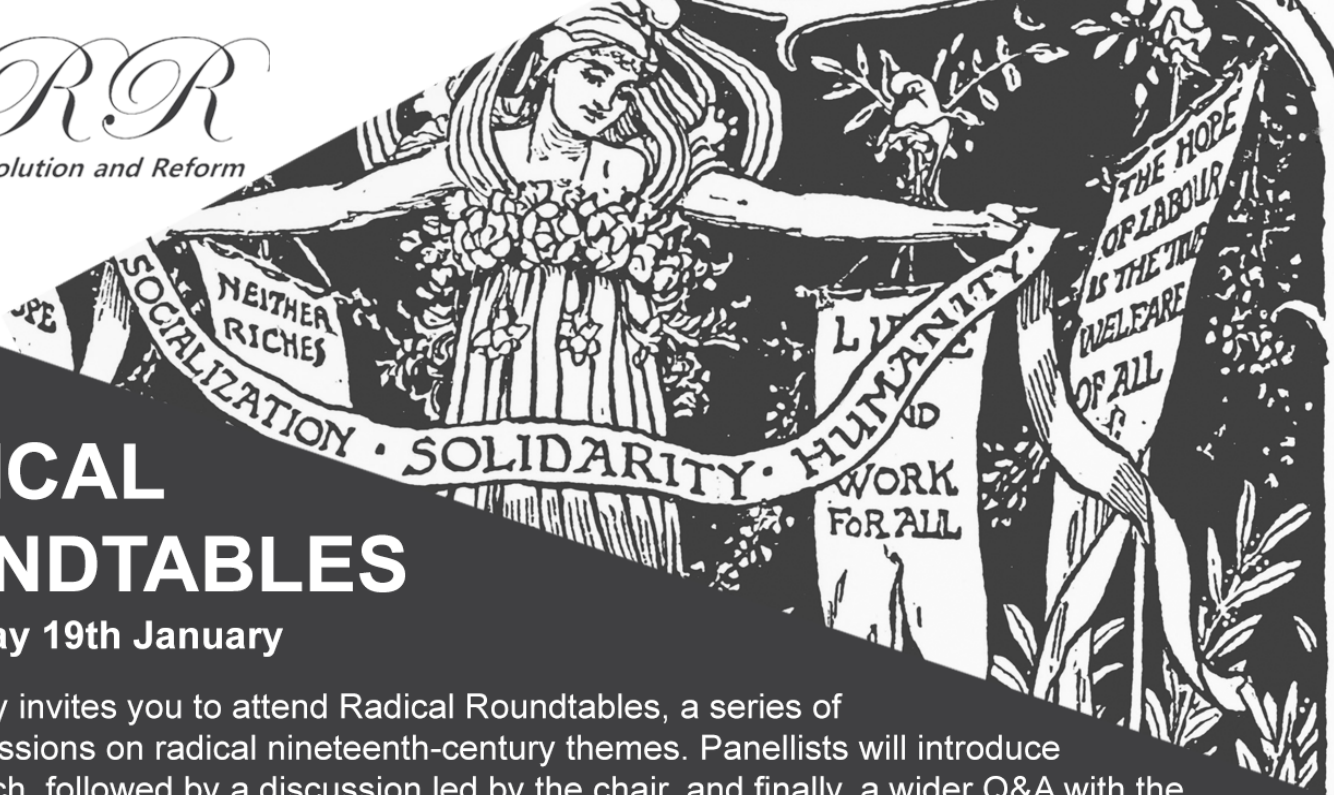


RRR

Romance, Revolution and Reform



presents

RADICAL ROUNDTABLES

Wednesday 19th January

RRR warmly invites you to attend Radical Roundtables, a series of virtual discussions on radical nineteenth-century themes. Panellists will introduce their research, followed by a discussion led by the chair, and finally, a wider Q&A with the audience. Please follow title links to Eventbrite to register for the roundtables you wish to attend.

11:00 - 12:00

RADICAL GENDER AND SEXUALITY IN THE NINETEENTH CENTURY

Dr Claire O'Callaghan (Loughborough)

Dr Helena Esser (Independent)

Mollie Clarke (Roehampton)

Chair: Aaron Eames (Loughborough)

12:30 - 13:30

UNRECOGNISED MODELS IN THE ROMANTIC POLITICAL IMAGINATION

Dr Valentina Aparicio (Queen Mary)

Rory Edgington (Universitat Autònoma de
Barcelona)

Sarah Copsey Alsader (Kent)

Chair: Prof Stephen Bygrave
(Southampton)

14:00 - 15:00

RADICAL WORKING-CLASS POETRY IN THE ROMANTIC PERIOD

Prof Robert Poole (UCLan)

Dr Alison Morgan (Warwick)

Dr Oskar Cox-Jensen (UEA)

Chair: John Blackmore (Exeter)

15:30 - 16:30

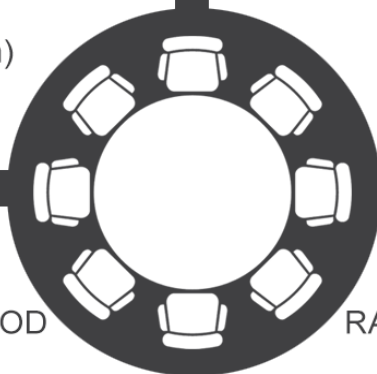
LATE-VICTORIAN RADICAL/ SOCIALIST POLITICS

Dr Kirsten Harris (Warwick)

Dr Constance Bantman (Surrey)

Wanne Mendonck (Cambridge)

Chair: Gemma Holgate (Royal Holloway)



16:30 - 17:00

PUBLICATION OF ISSUE 4 AND LAUNCH OF ISSUE 5 CFP

Following the final roundtable, we will celebrate the publication of Issue 4, 'Transnationalism in the Long Nineteenth Century', and launch the CFP for Issue 5, 'Radical Thinking in the Long Nineteenth Century'.

Board members, authors, reviewers and all interested parties encouraged to attend!

Romance, Revolution and Reform is an interdisciplinary PGR-led journal specialising in the long-nineteenth century and run in association with the Southampton Centre for Nineteenth-Century Research. The journal is committed to helping new researchers publish their work in addition to acting as a forum for the discussion of new ideas in the field of nineteenth-century studies. Issues are published annually, and include both peer-reviewed articles and reviews. Our editorial board consists of both postgraduates and academics, who support the Senior Leadership Team from submission to publication. We aim to provide a supportive and friendly publication process, without compromising on academic standards.

Meet the team



Editor-in-Chief
Gemma Holgate
(Royal Holloway)



Deputy Editor
Olivia Krauze
(Cambridge)



Newsletter Editor
Cleo O'Callaghan Yeoman
(Stirling)



Lead Academic Editor
Dr Chris Prior
(Southampton)



Outgoing Editor-in-Chief
Emma Hills
(Southampton)

Get involved!

Submit an article for our next issue 'Radical Thinking in the Long Nineteenth Century' by emailing rrr@soton.ac.uk. See the end of this booklet for the full CFP.

If you would like to review for us, please register your interest on our website: www.rrrjournal.com

The journal recruits new board members on an annual basis. Join our mailing list to receive updates on recruitment and our CFPs.

Join the
conversation



#RadicalRoundtables

11-12pm (GMT)

Radical Gender and Sexuality in the Nineteenth Century

Speakers:

Dr Claire O'Callaghan is a Lecturer in English at Loughborough University, U.K. Her research interests are in Victorian and neo-Victorian literature and culture, with an emphasis on gender and sexuality from both a queer and feminist perspective. She is a specialist on the writing of the contemporary novelist, Sarah Waters, and on the lives and works of the Brontës. Claire is the author of *Sarah Waters: Gender and Sexuality Politics* (2018), and *Emily Brontë Reappraised* (2018). She is also an Associate Editor of *Brontë Studies*.



Dr Helena Esser completed her PhD on Urban Imaginaries of Victorian London in Steampunk Fiction at Birkbeck College, University of London, in 2020. Her thesis explores neo-Victorianism, steampunk, urban studies, London history, and collective memory in popular audiences. She has published on steampunk in the *London Literary Journal* (11:2, 2014), *Cahiers victoriens et éduardiens* (87, 2018), *Otherness: Essays & Studies* (7:1, 2019), and *Humanities* (2021, forthcoming), and on neo-Victorianism in *Neo-Victorian Studies* (11:1, 2018) and the *Victorian Popular Fictions Journal* (2:1, 2020). She is currently writing about Ouida for the Key Popular Women Writers series and co-organising the VPFA reading group on 'The Third Sex'.



Mollie Clarke is a PhD candidate at the University of Roehampton, Academic Engagement Officer at The National Archives, and co-organiser of VPFA's 'The Third Sex' reading group. Her thesis entitled; 'Female Cross Dressing, Genre, and Popular Literary Forms from 1840 to 1870' considers the extent to which 'gender drag', evidenced by female to male cross-dressers, was also underpinned by a generic type of crossing, exposing a porosity of boundaries both within and around Victorian popular forms. She has written previously about historicising gender and gender diversity in the archives for The National Archives, and her chapter titled 'Reynolds's Refashioning: Sexualised Women and Female Agency' is being published in the forthcoming Routledge edited collection *Reynolds Reevaluated* (2022).



Chair: Dr Aaron Eames completed his PhD at Loughborough University in 2021, supervised by Nick Freeman and Sarah Parker. His research explores Oscar Wilde's afterlife, with a focus on Wilde's portrayal in biographical literature. He is also the editor of *Oscariana*, the newsletter of the Oscar Wilde Society UK, and Student Services and Admissions Officer at University of Leicester Global Study Centre.

12.30-1.30pm (GMT)

From Palmares to Pantisocracy: Unrecognised Models in the Romantic Political Imagination

Speakers:

Dr Valentina Aparicio is a Lecturer in Romanticism at Queen Mary, University of London. Her research interests include world-systems studies, decolonial studies, critical race theory, and gender studies. Her doctoral research focused on British Romanticism, Latin America, and the Caribbean. She analysed Robert Southey's works on non-European communities of the American continent, studying how their histories influenced the politics of this major figure of the Romantic period. She is currently working on a new project on Scottish women travellers who visited Latin America and the Caribbean in the long nineteenth century.



Sarah Copsy Alsader is a postgraduate researcher at the University of Kent. Her research interests include attitudes to religion, the Enlightenment, the Islamic East, and the interconnections between 'Western' and 'Islamic' philosophy. Her doctoral thesis is on discourses of Islam in British Romantic Poetry, looking specifically at Byron and Shelley. She is also currently engaged on a research project that examines the valences of Romantic poetry in the history of Palestine.



Rory Edgington is a first-year doctoral candidate in Romantic literature at the Autonomous University of Barcelona. His research interests include the philosophical and theological influences in the Romantic political imagination, and their roots in the English Revolution. He has also carried out research on the ideological ramifications of the Sublime in the works of William Blake and Percy Shelley. His doctoral research focuses on the integration and secularisation of millenarian narratives in utopian thinking.



Chair: Stephen Bygrave is Professor of English at the University of Southampton. His books include two studies of Samuel Taylor Coleridge, an account of the American theorist Kenneth Burke, a textbook on Romantic writing and *Uses of Education: Readings in Enlightenment in England* (2009). A book entitled *Gunpowder Joe: Joseph Priestley's Rhetoric* is forthcoming. With Stephen Bending, he edits the Chawton House Library Series and the two have also co-edited novels by Henry Mackenzie and Thomas Day.



2-3pm (GMT)

Radical Working-Class Poetry in the Romantic Period

Speakers:

Robert Poole is Professor of History at the University of Central Lancashire. He is author of *Peterloo: the English Uprising* (OUP, 2019: www.oup.com discount code AAFLYG6) and co-author of the graphic novel *Peterloo: Witnesses to a Massacre* (2019). He has written several articles on the radical and writer Samuel Bamford, and is currently working on a full biography.



Alison Morgan is an Associate Professor at the University of Warwick where she is the deputy head of the Secondary PGCE programme. Following the completion of her PhD on Shelley's Peterloo poems in 2012, Alison has researched and published a range of journal articles, including on Shelley's Irish poems, radical national anthems and Peterloo songs. Her book, *Ballads and Songs of Peterloo* was published in 2018 (Manchester University Press) and Alison worked with musicians on the *Road to Peterloo* project which formed part of the bicentenary commemorations of the massacre in 2019. Her most recent article is, "Britain Now Your Voices Join": The Legacy of Peterloo in Song' (*Romanticism on the Net Journal*, 2021). She continues to research radical song in the long nineteenth century.

Oskar Cox Jensen is Senior Research Associate in Politics at the University of East Anglia. He is the author of *Vagabonds: Life on the Streets of Nineteenth-Century London* (Duckworth, 2022), *The Ballad-Singer in Georgian and Victorian London* (Cambridge, 2021), and *Napoleon and British Song, 1797–1822* (Palgrave, 2015); and co-editor of *Charles Dibdin and Late Georgian Culture* (Oxford, 2018) and a special forum of *Journal of British Studies*: 'Music and Politics in Britain, c.1780–1850' (2021). He has also published in numerous journals and collections. From October 2022 he will be a NUAAct Fellow in Music at Newcastle University.



Chair: John Blackmore is an AHRC-funded English Literature doctoral candidate based at the Universities of Exeter and Bristol in South-West England. His PhD project explores how writing emanating from Britain's rural regions interacted with wider notions of nation-building during the nineteenth century. Before embarking on his PhD, John was a secondary school English teacher and worked as a Head of Department in a rural comprehensive school in the South West. He is interested in how literature makes us think about the status of particular places, and how people associated with regional places position themselves and their writing in relation to the pressures and opportunities presented by the metropolitan centre. These topics also inform John's poetry and songwriting.

3.30-4.30pm (GMT)

Late Victorian Radical/Socialist Politics

Speakers:

Dr Kirsten Harris is an Associate Professor in Liberal Arts at the University of Warwick. Her research spans three interconnected areas: Walt Whitman's British readerships, C19 socialism and transdisciplinary utopian studies. Her first book, *Walt Whitman and British Socialism: The Love of Comrades*, was published in 2016.



Dr Constance Bantman is a Reader in French at the University of Surrey. Her research focuses on the history of the anarchist movement between 1870 and 1939, from a transnational perspective, with an emphasis on networks and print culture. She is the author of *The French Anarchists in London. Exile and Transnationalism in the First Globalisation, 1880-1914* (LUP, 2013) and *Jean Grave and the Networks of French Anarchism* (Palgrave, 2021). She has also co-edited several volumes, including *The Foreign Political Press in Nineteenth-Century London. Politics from a Distance* (Bloomsbury, 2018).

Wanne Mendonck is finishing a PhD on literary form and cultural authority in the 'Religion of Socialism', 1880-1906. He has previously obtained an M.Phil. in Modern English Literature at Cambridge, and a Bachelor's in English and Latin at KU Leuven, Belgium.



Chair: Gemma Holgate is a third-year PhD student and Visiting Tutor at Royal Holloway, University of London and Editor-in-Chief of *Romance, Revolution and Reform*. Her thesis explores the relationship between politics and emotion in socialist women's writing between 1880 and 1939, with a particular focus on the politics of sympathy and the novel form. More broadly, she is interested in the relationship between socialism, feminism, gender and class at the fin de siècle and beyond.



RRR

Romance, Revolution and Reform

Call for Submissions:

Radical Thinking in the Long Nineteenth Century

To be radical is to be 'characterized by independence of or departure from what is usual or traditional; progressive, unorthodox, or innovative in outlook, conception, design' (OED n.7).

The long nineteenth century is often characterised in terms of reform – as an era defined by Abolition, Factory Acts, and the growth of democracy. Nevertheless, we might consider reform efforts to be the tip of the iceberg, as the period saw a wealth of radical thinkers, makers, and activists – from Mary Wollstonecraft to William Morris – looking outside of, or beyond, social, political and cultural norms in all areas of life. Following the work of Leela Gandhi in *Affective Communities* (2006), this issue is interested not only in those who garnered large followings, or made a measurable impact on society with their ideas and attitudes. Of equal interest here are those whose ideas were characterised by what Gandhi calls 'immaturity', whose sparks of radicalism are not always recognised in overarching narratives of progress.

Faced with crises, social problems, and a rapidly modernising world, what radical ideas and solutions were proposed in the nineteenth century? To what extent do these ideas speak to our own times? Victorian Studies, too, is undergoing a moment of major change as long-standing conventions are unsettled and challenged. This issue of *Romance, Revolution and Reform* is thus also keen to showcase radical approaches to the period, as well as papers which challenge dominant readings of figures and events.

Papers of between 4,000 and 8,000 words are invited on the broad theme of radical thinking in (or about) the long nineteenth century (1789-1914). We welcome papers from disciplines across the Arts, Humanities and Social Sciences and from scholars at any stage in their academic careers.

Topics may include, but are not limited to:

- Radical connections across class, national, racial, or religious boundaries
- Transgression from social norms around gender and/or sexuality
- Non-traditional configurations of household and family
- Unorthodox ways of living; new communities
- Radical affects; feeling differently
- Innovations in modes of expression, aesthetics, genre
- Progressive movements and campaigns; (proto)feminism, anti-Imperialism
- Radical Liberalism; Socialism; Anarchism Utopias; future imaginaries
- Radical afterlives of nineteenth-century ideas or works
- Environmentalism; approaching the natural world differently
- Innovations in language, communication, publishing practices
- New perspectives on radical figures
- Radical scholarly approaches to the long nineteenth century

The closing date for submissions is Sunday 24th April 2022

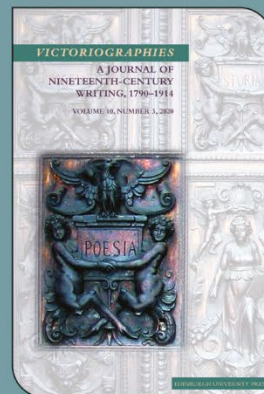
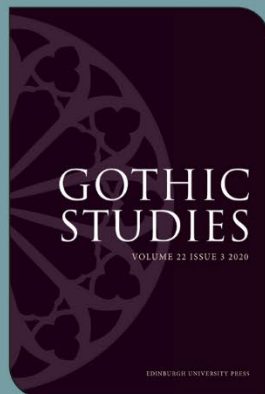
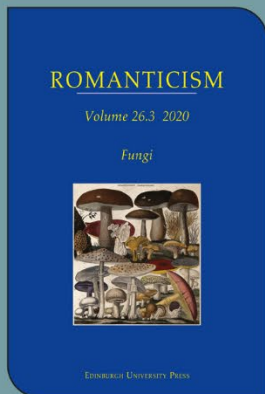
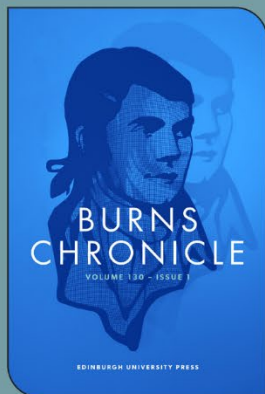
To submit a paper, please email rrr@soton.ac.uk



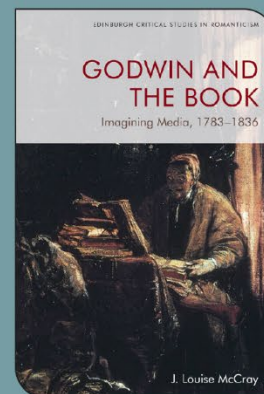
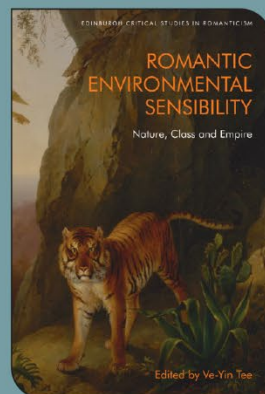
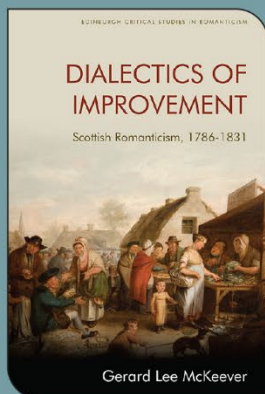
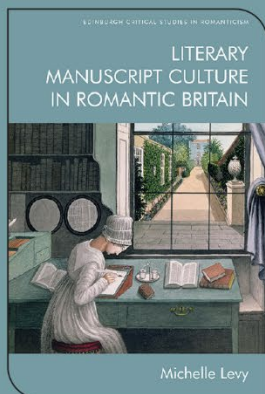
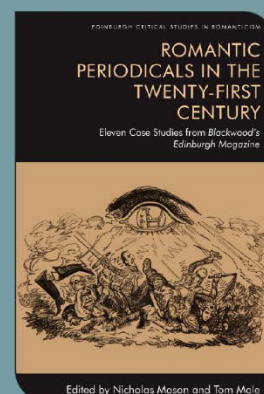
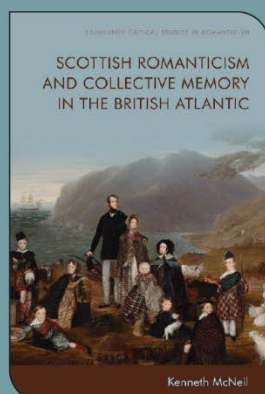
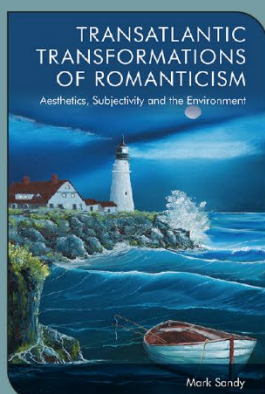
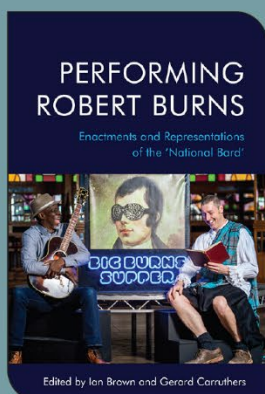
Romance, Revolution and Reform

Titles from Edinburgh University Press

Our journals



Our books

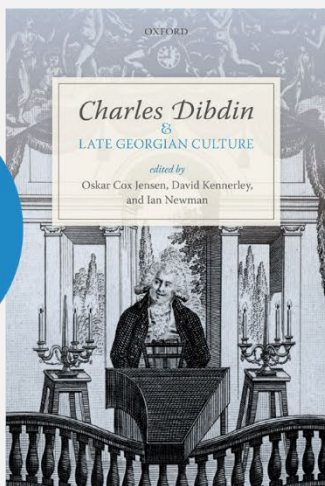


Find out more and download free sample content:
eupublishing.com

EDINBURGH
University Press

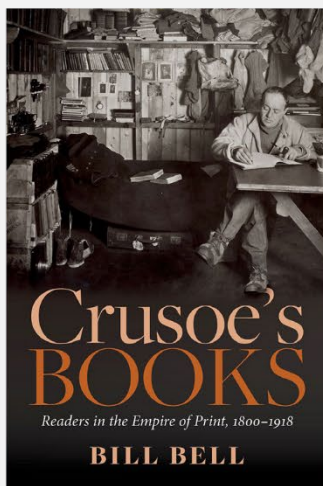
'RADICAL ROUNDTABLES'

30% OFF!



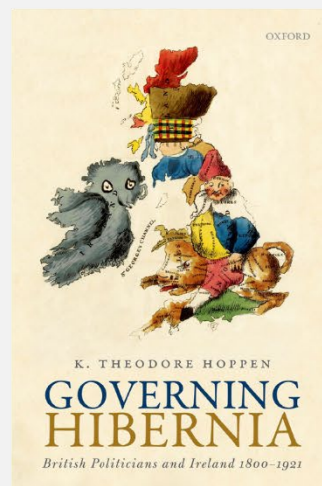
[Charles Dibdin and Late Georgian Culture](#)

Edited by Oskar Cox Jensen, David Kennerley & Ian Newman
9780198812425 | £65



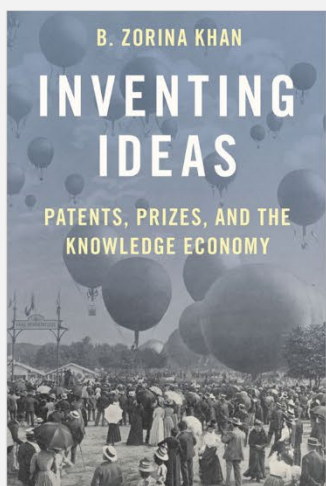
[Crusoe's Books](#)
Readers in the Empire of Print, 1800-1918

Bill Bell
9780192894694 | £35



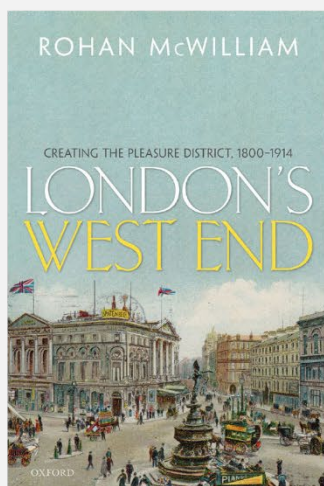
[Governing Hibernia](#)
British Politicians and Ireland 1800-1921

K. Theodore Hoppen
9780198207436 | £45.99



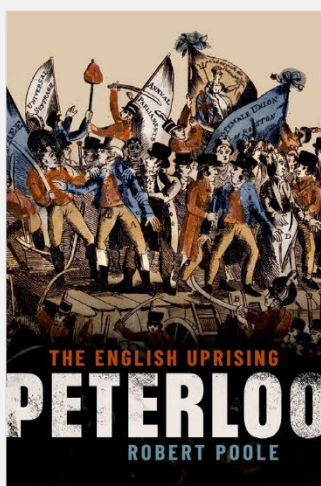
[Inventing Ideas](#)
Patents, Prizes, and the Knowledge Economy

B. Zorina Khan
9780190936082 | £19.99



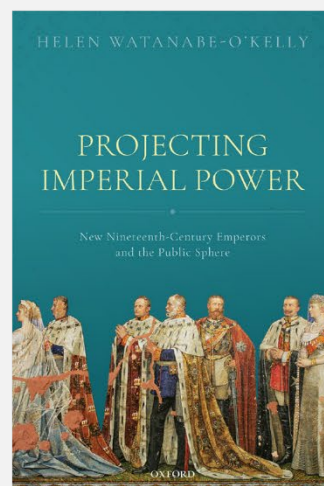
[London's West End](#)
Creating the Pleasure District, 1800-1914

Rohan McWilliam
9780198823414 | £30



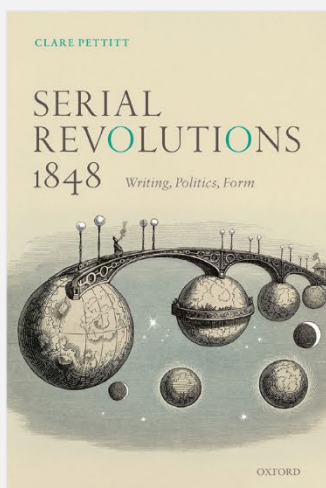
[Peterloo](#)
The English Uprising

Robert Poole
9780198783466 | £25



[Projecting Imperial Power](#)
New Nineteenth Century Emperors and the Public Sphere

Helen Watanabe-O'Kelly
9780198802471 | £35

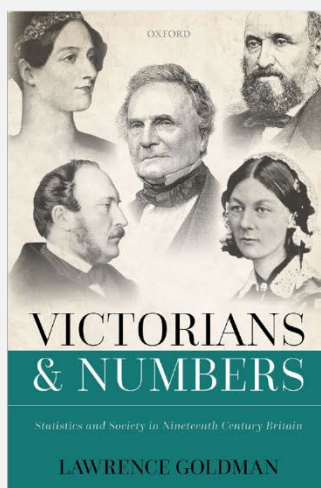


Publishing in February 2022
[Serial Revolutions 1848](#)
Writing, Politics, Form

Clare Pettitt
9780198830412 | £90

[Victorians and Numbers](#)
Statistics and Society in Nineteenth Century Britain

Lawrence Goldman
9780192847744 | £35



 @OUPHistory

 **OXFORD**
UNIVERSITY PRESS

Order online at www.oup.com/academic with promo code AAFLYG6 to save 30%



The team at RRR would like to thank everyone involved in this event, whether speaking, chairing, organising or promoting. We hope you enjoy the roundtables, and encourage anyone interested to submit a paper for our fifth issue on 'Radical Thinking'.

