



## Call for Papers

*Romance, Revolution and Reform* Conference

15<sup>th</sup> January 2020

University of Southampton

### **'Reform'**

From fraught restructures of the voting franchise and the education system, to vast infrastructural redevelopments and the overhaul of poor relief systems, an understanding of the reform movements of the long-nineteenth century and their various implications for politics, culture and society continue to play a central role in scholarly engagement with the epoque. In an era punctuated by the French Revolution, Slavery Abolition Acts, civil war in America, successive British Reform Acts, and the rise of women's suffrage movements across Europe, advocates for change and stasis alike constantly and often violently jostled for primacy. Arising from these vast and complex conflicts and debates, new political, literary, journalistic, musical, philosophical and artistic discourses—from Malthusian political economy to serial fiction—emerged as a means of supporting, challenging and interrogating the reforms being proposed and implemented.

This one-day, interdisciplinary conference will aim to address and explore the strong links between many of these rich discourses from fresh perspectives, welcoming proposals for 20-minute papers from disciplines across the Arts, Humanities and Social Sciences and from scholars at any stage in their academic careers. Potential topics could include: reform legislation; domestic and foreign policy making; health and sanitation; infrastructure and urban improvements; education; (dis)enfranchisement; politics; philosophy; economics; slavery and emancipation; resistance to reform and Conservatism; literary and print cultural reform; the fine arts, music and culture; gender and sexuality; religion and dissent; and Church, State and Constitution.

Speakers will have the opportunity to submit their papers for consideration for Issue 3 of *RRR*, which will also take 'Reform' as its theme.

Abstracts of up to 250 words and bios of up to 75 words should be submitted [rrr@soton.ac.uk](mailto:rrr@soton.ac.uk) by **Sunday 3<sup>rd</sup> November 2019**. Submissions should be formatted in a Word file and attached to the email; please also include your full name, subject of study and any institutional affiliations in your submission.

