

Romance, Revolution and Reform Conference Programme



Blindness and Cupidity Chasing Joy from the City, Evelyn De Morgan (1897)

Feeling in the Long Nineteenth Century 13 - 14 January 2023, Cambridge

Conference Chair:
Olivia Krauze

Conference Committee:

Rosa Dyer ♦ **Aaron Eames** ♦ **Pauline Hortolland** ♦ **Will Kitchen**
Michelle Reynolds ♦ **Claudia Sterbini** and **Sophie Thompson**

with many thanks to:

Gemma Holgate ♦ **Christopher Prior** ♦ **Adrian Poole**
Clare Walker-Gore and **William Shere**

Contact Details

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Friday 13th January

09:15-09:30 Welcome Day 1

09:30-10:30 Panel 1: Languages of Love

Chair: Fraser Riddell

Stephen Turton (University of Cambridge)

'The Expression Which I Use to Mean Desire': Anne Lister's Language of Love

Alice Crossley (University of Lincoln)

Despicable You: Affection and Disgust in Nineteenth-Century Valentines

Sylva Řezníková (Charles University, Prague)

Matrimonial love in the Austrian Civil Code of 1811 as reflected in Czech law

10:30-11:30 Panel 2: Grief and Mourning

Chair: Olivia Krauze

Deborah Wood (Scott Polar Research Institute, Cambridge)

'Gloriously Widowed': Public and Private Grief in the aftermath of Scott's Terra Nova Expedition

Helen Goodman (Bath Spa University)

'If it could weep, it could arise and go': feeling grief in the 1840s

Katrine Rønsig Larsen (University of Copenhagen)

Fashioning Emotions: Mourning Dresses as Emotional Echoes

11:30-12:00 Break

12:00-13:00 Panel 3: Affective Economies

Chair: Sophie Thompson

Michaela Cardo (Queen's University, Canada)

Gifting Love, Making Self: Dress and British Female Friendships, 1830-1870

Giskin Day (King's College London)

Attitudes to gratitude: affect and effect in the voluntary hospital system

Tom Wright (University of Sussex)

Orenda, Charisma and the "emotion words" of the nineteenth century

13:00-14:00 Lunch

14:00-15:00 Panel 4: Visualising Feeling

Chair: Gemma Holgate

Ilaria Scaglia (Aston University)

Taking Pictures at the (British) Library: Emotions, Experiences, and Modernisation, 1853-1914

Leon Hughes (Trinity College Dublin)

'Exposé aux regards du peuple': Sentimental Disciplining in the Print Images of Louis-Jean Prudhomme's Révolutions de Paris (1789-1794)

Ester Diaz Morillo (Universidad Nacional de Educación a Distancia, Madrid)

'Fantastic terrors never felt before': Illustrating Edgar Allan Poe's 'The Raven' in the Nineteenth Century

15:00-16:00 **Panel 5: Joy, happiness, laughter**
Chair: Pauline Hortolland

Cathleen Mair (Queen Mary, University of London)
'Transported with Joy': The Emotions of the Crowd in Revolutionary France

Veronika Reichert (York University, Canada)
Feelings, Progress, and the Utopian Liberalism of the Nineteenth Century

Matthew Ward (University of Birmingham)
'A loud uproar in the hills': Wordsworth's 'To Joanna' and Laughing Poetry

16:00-16:30 **Break**

16:30-17:45 **Keynote Lecture:**
Chair: Gemma Holgate

Professor Rachel Ablow (University at Buffalo, NY)
The Limits of Love: Skepticism at the End of the (Nineteenth-Century) World

20:00 **Poetry & Short Fiction Reading**
at The Granta, Cambridge

Annabel Frearson & Adam Neikirk

————— Saturday 14th January —————

09:15-09:30 **Welcome Day 2**

09:30-10:30 **Panel 6: Non-human Affects**
Chair: Rosa Dyer

Francesca Adams (University of Durham)
'It was all very grand [...] but not half so pleasant, if a horse may have an opinion': Representations of Equine Agency

Janette Leaf (Birkbeck, University of London)
Who's Made Afraid of the Big, Bad Bug? Authorial Manipulation of Feeling in Richard Marsh's *The Beetle* and Franz Kafka's *The Metamorphosis*

Emma Thiébaud (Université Paris Cité)
Queer pet(ing): cats, queer affects and the love story of mutual domestication in M.W. Freeman's 'The Cat'

10:30-11:30 **Panel 7: Emotion and Medicine**
Chair: Aaron Eames

Amala Poli (Western University, Canada)
Parasomnias in *Dracula*: An Exploration of Sleep Paralysis

Fraser Riddell (University of Durham)
Senses Without Borders: Lafcadio Hearn, NeuroCosmopolitanism and Global Victorian Literature

Eleanor Faulkner (Queen Mary, University of London)
The Demon Dentist: Fear of the Dentist in Nineteenth-Century Culture and Inherited Dental Antipathy

11:30-12:00 Break

12:00-13:00 Panel 8: Shameful Bodies

Chair: Claudia Sterbini

Merrilees Roberts (Queen Mary University of London)

Keatsian Sympathies: Blushing Bodies, Feeling Minds

Amber Regis (University of Sheffield)

Re-staging shame in Charlotte Brontë's *Villette*

Kevin Neuroth (King's College London & Humboldt-Universität zu Berlin)

Male Hysteria and Literary Impressionism in Joseph Conrad's *Lord Jim*

13:00-14:00 Lunch

14:00-15:00 Panel 9: The Dynamics of Feeling

Chair: Clare Walker-Gore

Adeline Chevrier-Bosseau (Sorbonne Université)

'Instincts for dance', choreographic stirrings and lyric affect in Emily Dickinson's poems

Carmen Faye Mathes (University of Regina, Canada)

Posing Among the Wreckage: Affective Relationality and the Refusal of this World

Natasha Bharucha (University of Oxford)

On moving and being moved: feeling one's way through the streets of London in early nineteenth-century urban periodical essays

15:00-16:00 Panel 10: Class Feelings

Chair: Johanna Harrison-Oram

Claire Cock-Starkey (Birkbeck, University of London)

'A Horrible Scene': Looking at the Dead and the Feelings Provoked by the Corpse in the Home

Gabrielle Fields (University of Exeter & Historic Royal Palaces)

'I shall go to bed happy, knowing they are better off...': Queen Victoria's Sympathy for the Roma, 1836/7

Jill Walters (Loughborough University)

The Laundress and the Poet: recovering affective connections in fin-de-siècle London

16:00-16:30 Break

16:30-17:45 Keynote Lecture:

Chair: Olivia Krauze

Professor Thomas Dixon (Queen Mary University of London)

'It is a happy world after all': Insect emotions from Paley to Darwin

17:45-18:00 Launch Issue 5

18:15 Conference Dinner

at Old Kitchens, Trinity College



Romance, Revolution and Reform, Issue 6

Feeling in the Long Nineteenth Century Call for Submissions

Since increased critical attention paid to 'affect' in the 1990s, studies of the experience of feeling have grown exponentially across a range of disciplines. As various emotions historians have shown, passions, feelings, emotions, sentiments and affections were equally at the forefront of the minds of nineteenth-century thinkers from Wordsworth to Darwin. This issue is interested in how these contemporary and modern affective debates have impacted, and continue to impact, the ways in which we think about feeling.

Recent publications like Zachary Samalin's *The Masses Are Revolting: Victorian Culture and the Political Aesthetics of Disgust* (2021), and Lily Gurton-Wachter and Tristram Wolff's edited collection *Romantic Poetics of Public Feeling* (2021) have pushed discussion in new directions by taking up issues of collective feeling, unfeeling and unwanted feelings. This issue of *Romance, Revolution and Reform* is also keen to foster new routes and approaches to feeling. What models of feeling emerge in the nascent age of psychology? Who gets to feel what in the nineteenth century? And what should twenty-first century critical studies of feeling in the period look like?



Papers of 4,000-8,000 words are invited on feeling in the broadest sense ('to perceive or be affected by', OED v.1a), in or about the long nineteenth century (1789-1914). We welcome papers from disciplines across the Arts, Humanities and Social Sciences, and from scholars at any stage in their academic careers.

Possible topics may include:

- ◆ Terminology and language of feeling
- ◆ Radical and transgressive feelings
- ◆ Mind vs Body; modes of perception
- ◆ Sensation and the senses
- ◆ Medical feelings and pathology
- ◆ Affect theories; phenomenology
- ◆ The aesthetics and poetics of feeling
- ◆ Communities of feeling; affective networks
- ◆ Nonhuman affects; ecological feelings
- ◆ Ugly feelings and unfeeling
- ◆ Writerly and readerly feelings
- ◆ Intuition; supernatural feelings
- ◆ New frameworks for feeling
- ◆ The limits of affect

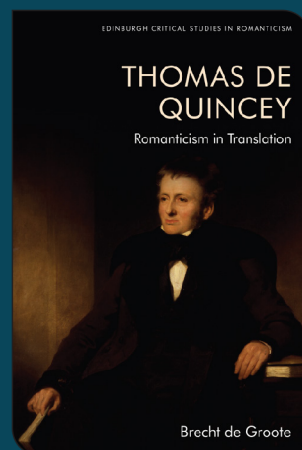
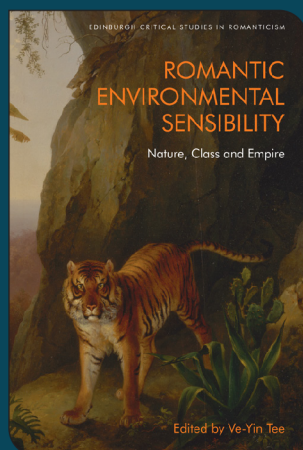
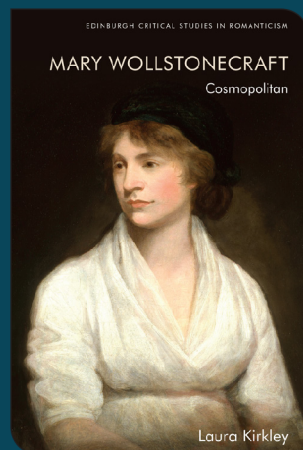
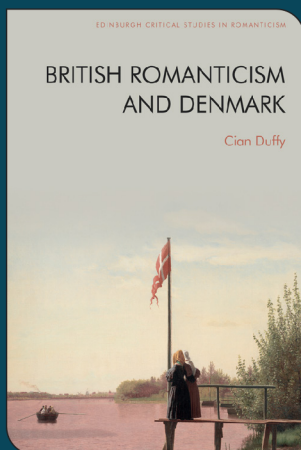
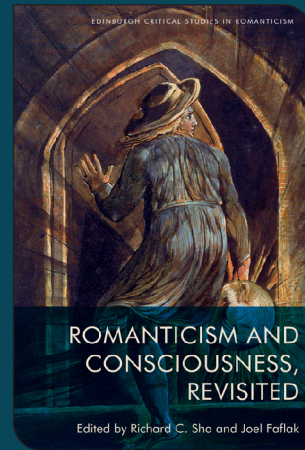
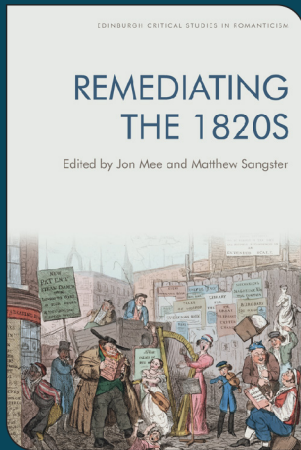


The closing date for submissions is 23:59 on **Sunday 16th April 2023**. To submit a paper, please email rrr@soton.ac.uk. We welcome early expressions of interest.



Romance, Revolution and Reform: Feeling in the Long Nineteenth Century

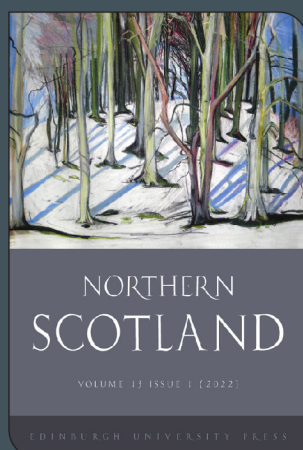
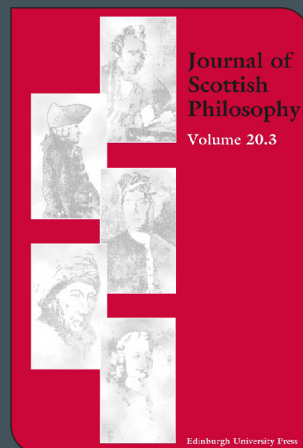
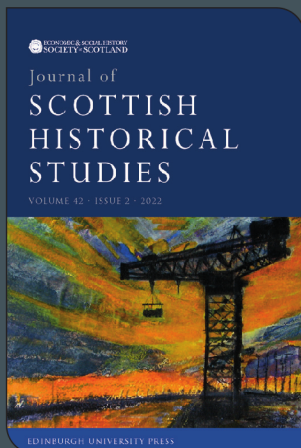
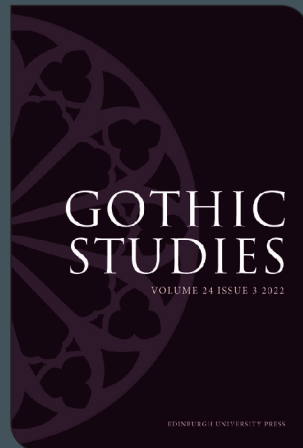
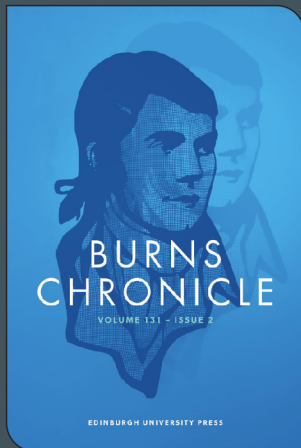
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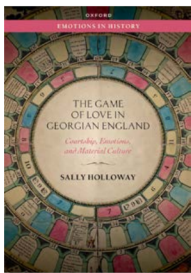
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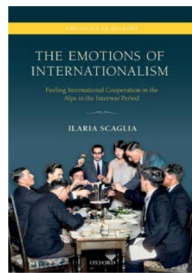
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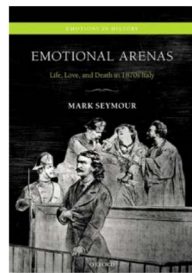
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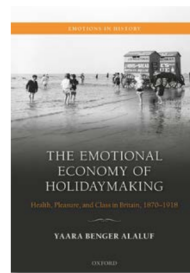
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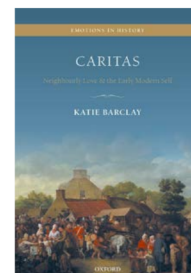
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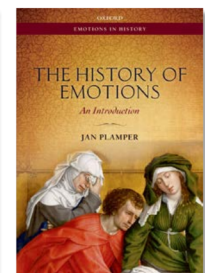
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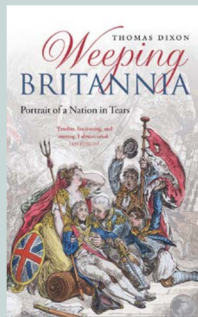


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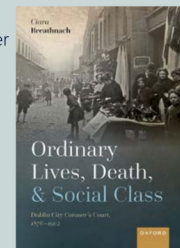


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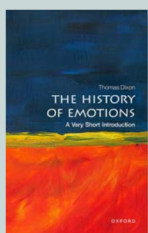


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