

Post Print

RRR's Newsletter

New Year, New Leadership Team for *RRR*

In keeping with tradition, this January has brought with it a busy start to another new year. In addition to our annual conference, this year held in person at the journal's home institution, the University of Southampton, the last month has also included the annual handover of senior leadership roles within the *RRR* editorial board.

After a year as Editor-in-Chief, **Olivia Krauze** (University of Cambridge) announced that she would be stepping down from the role in January of this year. Olivia first joined the board in August 2020 and was unanimously appointed Deputy Editor at the end of 2021. During this tenure, Olivia organised and chaired what was then the journal's first in person conference since before the Covid-19 pandemic: 'Feeling in the Long Nineteenth Century', held at Trinity College, Cambridge in January of last year.

Since becoming Editor-in-Chief in January 2023, Olivia has continued to lead the journal from

strength to strength, culminating not least in the publication of [Issue 6](#), which received the highest number of paper proposals of any *RRR* CFP to date – a success that is testimony to the journal's growing reputation and, moreover, to Olivia's astute and capable leadership that has facilitated this growth. During her time as Editor-in-Chief, Olivia also organised and oversaw a refurbishment of the [journal's website](#) to showcase the ongoing innovation of *RRR*.

We would like to thank Olivia for all her hard work and dedication to *RRR*, its wider



community, and to the fields of PGR publishing and nineteenth-century studies more broadly. We would also like to wish her the very best of

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luck in finishing her PhD thesis, and in her PhD viva when it comes!

In Olivia's place, we would like to officially welcome and congratulate **Johanna Harrison-Oram** (Royal Holloway) as our new



Editor-in-Chief.

Johanna joined the board as a PGR Editor in January 2022 and took on the role of Deputy Editor at the end of the same year.

Since then, she has organised this year's international conference, titled 'Labour in the Long-Nineteenth Century' (more on this to come), the success and reach of which is no doubt a sign of great things to come over the course of the next year!

Finally, in Johanna's place, we would like to welcome and congratulate **Sophie Thompson** (University of Kent) as our new Deputy Editor. Sophie joined the board as a PGR Editor in June 2022 and was voted into her new role in October 2023. Chris Prior (University of Southampton) will continue in his role as Lead Academic Editor for

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2024. The board is truly delighted to have secured such an excellent leadership team for the next year and looks forward to seeing the new directions and heights that *RRR* goes on to achieve with Johanna and Sophie at the helm!



Welcome to our Junior Editors

The account of this year's annual handover would not be complete without a mention of the most recent (and, indeed, youngest!) additions to the *RRR* editorial board. At the end of last year, we were delighted to welcome our first ever Junior Editors: Johanna's sons, **Arthur and Atticus Harrison-Oram**, born on 24.11.2023, and Sophie's daughter, **Mabel Thompson Tornio**, born on 15.11.2023. Congratulations to Johanna, Sophie, and their respective families – we look forward to having three new editors on board for what promises to be a very busy year ahead!

Viva Victories

In keeping with the theme of celebrations, we would like to congratulate **Gemma Holgate** (Royal Holloway), a previous *RRR* Editor-in-Chief, on the successful completion of her viva. Gemma passed her viva in December 2023, with a thesis titled “Towards a Politics of Care: Socialist Women Writers, Sympathy, and the Novel, 1886-1939”. Since October 2023, she has been working full-time as Access Projects Officer for the university access charity, The Brilliant Club. We would like to thank Gemma for all that she has done for the journal over the years, and to wish her all the very best of luck in her future endeavours!

We would also like to congratulate our board member **Pauline Hortolland** (Université Paris Cité), who recently passed her viva with a thesis entitled ‘Percy Shelley and the Event of Poetry: Mediation, Virtuality and Poetic Efficacy’. Pauline is currently a Temporary Lecturer and Research Assistant at Université Paris Cité. She is also working on a book manuscript, provisionally titled “*Ardent Intercessor*”: *Shelley and the Medium of Romantic Poetry*, and is a guest editor of the forthcoming issue of *La Revue de*

Littérature Comparée, on ‘Le Cliché romantique’ (co-edited with Florence Schnebelen, Université de Valenciennes). Congratulations, Dr Holgate and Dr Hortolland!

Labour in the Long C19 Conference Report

We welcomed the new year with our annual conference, held in person at the University of Southampton. Delegates from far and wide braved early January flood waters to travel and participate in our two-day programme of panels on ‘Labour in the Long Nineteenth Century’. Organised and chaired (virtually) by our incoming Editor-in-Chief, Johanna Harrison-Oram, the conference comprised eight panels, two fascinating keynote lectures, and a thought-provoking film screening. Speakers at all career stages travelled from across the UK, Europe, and North America to attend. We also heard papers from colleagues who joined us online from India. The diversity of subjects covered within the paradigm of labour, in terms of media analysed, geographical ranges studied, and disciplinary perspectives taken, made the conference truly interdisciplinary and stimulating.

Delegates were in agreement that the papers delivered both extended and deepened our sense of how labour can be understood, whether we are

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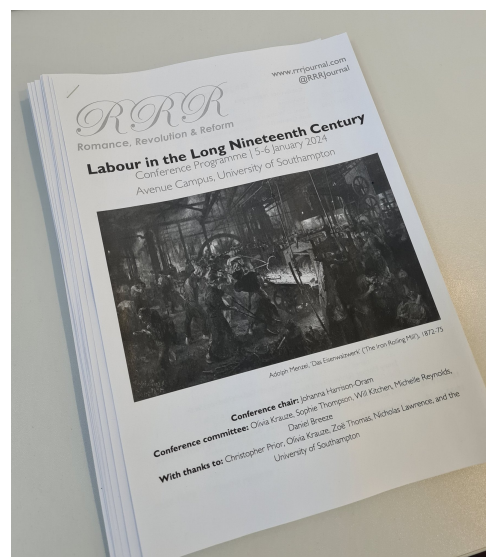
thinking historically or even in a more intimate temporal perspective. The collegiality and welcoming atmosphere of the conference were conducive to questions that were considered and reflective, and it is our hope that those who gave papers found the question and answer sessions helpful in the development of their research ideas.

We owe a special thanks to our two keynote speakers: Dr Zoë Thomas (University of Birmingham) and Dr Nick Lawrence (University of Warwick). On Friday, Zoë discussed her new research on “Marriage, Collaboration, and Literary Labour in the English-Speaking World, c. 1870–1914”. On Saturday, Nick gave a lecture on “The Exceptional Worker in the Nineteenth Century Literary Imagination”, which helpfully brought some discussions of labour in American literature to our programme (that was perhaps otherwise mostly concerned with the Old World). Both keynotes were highlights of the event, marrying the literary and the historical, as they did, to interrogate the conference theme from different angles.

Special thanks are also needed for the visual artist Patricia Silva, who joined us live from New York for a special screening and discussion of their

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short film, *Suspensions, Infinite*, on Friday evening. Through the film, Patricia ‘examine[s] the language of Portuguese propaganda films to create an experimental essay film on vanishing forms of labour, cycles of exploitation, and the role of human attention within behavioural/surveillance capitalism’. Patricia has kindly requested that if anyone has any further questions, reflections or comments, that they send these to them via our board member, Will Kitchen (wkitchen@aub.ac.uk), who hosted the roundtable discussion.



The conference closed on Saturday afternoon with our outgoing Editor-in-Chief, Olivia Krauze, launching Issue 6 of the journal. Olivia handed over her position to Johanna and welcomed Sophie Thompson as our new Deputy Editor. Members of the journal’s editorial board present were also

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honoured to announce the winner(s) of the Best Postgraduate Paper Prize. With so many insightful papers having been delivered, we found the decision hard to make and chose two papers. Congratulations to Megan McLennan, whose paper, 'Self-Fashioning as Resistance in Henry Mayhew's *London Labour and the London Poor*', was an innovative dissection of nineteenth-century ableism. And congratulations to Rosemary Archer, who delivered the paper 'Body and Soul: Emotional Labour in Margaret Harkness' *Fin-de-Siècle Journalism and Fiction*' with aplomb and exposed the disparities in the exchange value of emotional labour between different spheres. Thank you to all of the speakers; the invigorating discussions and welcoming atmosphere of the conference could not have been possible without your presence and ideas.

To conclude, thanks must be given once again to our conference chair, Johanna Harrison-Oram. Large thanks also to Olivia Krauze and Chis Prior, who really were the dynamic duo that ensured the conference ran smoothly. And thanks to my fellow committee members, Will Kitchen, Michelle Reynolds, and Sophie Thompson. We can't wait to see how the engaging discussions that

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took place over the two days transform into words on the page and hope, in this vein, that speakers consider submitting to our new call for submissions.

By Daniel Breeze (Loughborough University)

Issue 7 CFP NOW LIVE!

Indeed, following the recent publication of Issue 6, which is now available to [read on our website](#), we are thrilled to announce that the call for submissions for Issue 7, 'Labour in the Long-Nineteenth Century', is now live. Issue 7 will be published in January 2025, and all submissions should be sent to rrr@soton.ac.uk by 23:59 on **Sunday 7th April 2024**. Further details can be found in the full CFP, attached to the end of this newsletter. We look forward very much to hearing from you!

In the meantime, we would like to wish all our readers a happy and healthy start to the new academic year.

Please visit our website's [contact page](#) to sign up to our mailing list or to become a reviewer for the journal!

Issue 7: Labour in the Long Nineteenth Century

Call for Submissions

The study of labour in the long nineteenth century has enjoyed a rich critical history, guided by the twentieth century's New Left focus on class formation and experience, and extended by recent scholarship which has diversified traditional and non-traditional categorisations of 'labour'. Scholars working within the postcolonial and ecocritical 'turn' have called for a re-imagining of the structures of labour, resource consumption, and value production, looking to the nineteenth century for its complexly-interwoven transfers of labour value across domestic and imperial boundaries.

This issue of the Journal seeks to question the thinking by which we identify forms of labour in the first place: who, both in the nineteenth century and now, is allowed to decide what counts as labour? Which voices of the long nineteenth century emerge if we diversify our definition(s) of labour? And, how can the scholarship of labour – or the labour of scholarship – help us navigate the nature, purpose, and value of labour in a mid- and post-Covid era?

Papers of 4000-8000 words are warmly invited on the topic of labour in the long nineteenth century between 1789-1914. We welcome multi- and inter-disciplinary papers from a variety of fields and approaches including the Arts, Social Sciences, and Humanities, and encourage applications from those at any stage in their careers, including PGRs and ECRs.

Possible topics may include, but are not limited to:

- Physical labour
- Mental, emotional, and cognitive labour
- Rural and urban labour
- Political labour and political speech: socialism: protest and reform
- Imperialism, empire building, and the slave trade
- Pregnancy, childbirth, and childcare
- Healthcare, illness, and disability
- Animal studies and the labour of non-human species
- Cultural labour: writing, reading, photography
- Musical and theatrical performance
- Scholarly and academic labour
- Education and pedagogy
- Sex and sex work
- Energy consumption and transfer
- Raw materials: identification, extraction, and transformation
- The language and terminology of labour
- Marxist and neo-Marxist criticism and theory
- The poetics of labour

The closing date for submissions is 23:59 on **Sunday 7th April 2024**. Papers should be submitted via email to rrr@soton.ac.uk. Early expressions of interest are welcomed.