

# *Post Print*

## *RRRR's Newsletter*

### **A new year, and a new era for RRR**

In keeping with tradition, this January marked the month of handovers within the RRR Editorial Board.

After a year as Editor-in-Chief, Emma Hills (University of Southampton) announced that she would be stepping down from the role in January of this year. The board would like to thank Emma for her tireless dedication to the Journal and its community. Over the course of the past year, we have had the pleasure of seeing our community grow and our networks develop, both nationally and internationally.

For this, we are indebted both to Emma's inspiring leadership and to her commitment, moreover, to the field of transnational studies, culminating



most recently in the publication of Issue 4: 'Transnationalism in the Long-Nineteenth Century'. We would like to wish Emma the

very best of luck as she progresses onto the next steps of her career!



In her place, the board would like to welcome **Gemma Holgate** (Royal Holloway) as our new Editor-in-Chief. Gemma first joined the board in August

2020 and held the position of Deputy Editor from January 2021. The board would like to congratulate Gemma upon her unanimous appointment as the Journal's new Editor-in-Chief, and looks forward seeing the new heights that the Journal will achieve under her leadership. We would also like to congratulate Gemma upon her Radical Roundtables event (see report below), the success of which is undoubtedly indicative of great things to come for the Journal over the course of this next year!

In Gemma's place, we would like to welcome and congratulate **Olivia Krauze** (University of Cambridge) as our new Deputy Editor. Olivia also joined the board



in August 2020, and was unanimously appointed to her new role at the end of last year. The board looks forward to working under Gemma and

Olivia's new leadership, as the Journal continues to progress from strength to strength!

In keeping with the season of handovers, the board would like to thank **Professor**



**Mary Hammond** (University of Southampton), who announced that she would be stepping down as the Journal's inaugural Lead Academic Editor.

Mary has been a constant source of support and inspiration for the Board and its members since its inception in 2017, and for this we shall all be forever grateful. In her place, we would like to welcome **Dr Chris Prior** (University of Southampton) as



our new Lead Academic Editor. Chris has been a member of the board since 2019 and we are delighted that he

Post Print

has accepted this new position!

Finally, we would like to welcome and congratulate four new Postgraduate Editors upon their recent appointment to the board.



First, we would like to welcome **Johanna Harrison**. Johanna is a Masters student at King's College London (previously the University of Oxford and the

Guildhall School of Music and Drama) and has research interests in the Victorian novel, the fin de siècle, music and performance, fuel and extraction discourses, and gender, particularly female labour and its expressions in nineteenth-century fiction. She has co-authored several textbooks on poetry and Shakespeare aimed at GCSE and A Level students through Peripeteia Press.

Second, we would like to welcome **Michelle Reynolds**. Michelle is a PhD student at the University of Exeter. Her



thesis looks at the relationship between the New Woman's emergence and the professionalism of women illustrators at the British fin de

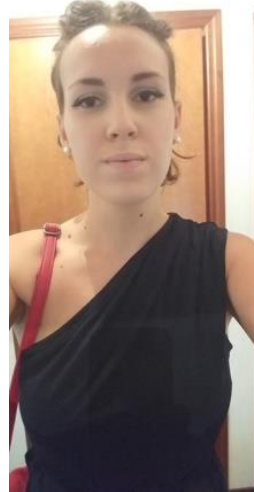
siècle as well as the New Woman's visual representation and how women illustrators contributed to this representation. She completed an MA in Art History and Museum Curating with Photography at the University of Sussex, an MA in Photography at the University of Plymouth, and a BFA in Visual Art at The University of Kansas. She is currently a Postgraduate Representative for the University of Exeter's Centre for Victorian Studies.

Third, we would like to welcome **Ellen Smith**. Ellen is an AHRC Midlands4Cities DTP-funded history PhD researcher under the supervision of Professor Clare Anderson at the University of Leicester and Dr Kate Smith at the University of Birmingham. Her thesis is titled 'Communication, Intimacy and Creativity: Reconstructing Family Life in Colonial South Asia through Letter Forms, 1857-1929'. Her work explores the social and cultural history of the British Empire, particularly the connections made between Britain and



India through familial correspondence over the long nineteenth century.

Last, but by no means least, we would like to welcome **Claudia Sterbini**.



Claudia is a soon-to-be researcher in the field of medical humanities. Her PhD explores the reciprocal influence of nineteenth-century medicine and literature in the construction and popularization of

asexuality as a pathology. More broadly, she is interested in the medical humanities, gender and sexuality studies, and structuralism. She is the Communication Executive of the Ruskin Society. Claudia holds an MA in Romantic and Victorian Literary Studies, during which she wrote a dissertation on Thomas Hardy, time and typology.

Congratulations, Johanna, Michelle, Ellen, and Claudia – and welcome to the board!

### **Radical Roundtables: The Report**

In addition to marking the month of handovers, January also brought with it the opportunity to kickstart the new semester with what was, for many of us, the first online conference of the year. On Wednesday 19<sup>th</sup> January 2022, we were delighted to host 'Radical Roundtables', an online day-event, organised by new Editor-

in-Chief, **Gemma Holgate**. The day comprised four roundtables, each of which began with panellists introducing their research, followed by a discussion led by the chair, and concluding with a wider Q&A discussion with the audience.

The first roundtable was entitled 'Radical Gender and Sexuality in the Nineteenth Century' and featured discussions of reading for queerness and the construction of gender binaries, as well as the aims and problems encountered by the VPFA Third Sex Reading Group.

The second roundtable was entitled 'Unrecognised Models in the Romantic Political Imagination' and discussed matters such as Robert Southey's engagement with non-European political structures, Romantic usage of the 'Norman yoke' concept, and Islamic motifs in Romantic poetry.

Roundtable three was entitled 'Radical Working-Class Poetry in the Romantic Period' and introduced delegates to the AHRC-funded 'Our Subversive Voice' project, to projects on the poems and songs of the Peterloo massacre, and to the 1820s work of Lancashire radical, Samuel Bamford.

Finally, the fourth roundtable was entitled 'Late-Victorian Radical/Socialist Politics' and discussed matters such as

political communities and transnational networks, the collective democratic socialist canon, and the religious culture of ethical socialism.

The day concluded with the publication of Issue 4, edited by Emma Hills, the launch of the CFP for Issue 5 (see below), and the official editorial handover.

### **Viva Victory**

We would like to congratulate board member **Aaron Eames** (Loughborough University) upon the recent successful completion of his PhD viva. Aaron passed his viva in December 2021 with a thesis entitled 'Writing Wilde: Oscar Wilde's Sexuality in Biographical Literature, 1900-1954'. Congratulations, Dr Eames!

### **SCNR PGR Forum: Diary Dates**

The SCNR PGR Forum is delighted to be holding the following events over the coming months:

- **Wednesday 16<sup>th</sup> February: Alyssa Caroline Burnette** (University of Southampton). Alyssa will be speaking to us about the representation of nineteenth-century female serial killers in the neo-Victorian visual narratives *American Horror Story: Coven* (2013) and *Crimson Peak* (2015).



- **Friday 18<sup>th</sup> March: Kerry Parker** (University of Southampton). Kerry will give a talk on her research into the work of the English novelist Lady Charlotte Bury (1775-1861). Exact topic TBC.
- **Friday 29<sup>th</sup> April: Cleo O'Callaghan Yeoman** (University of Stirling). Topic TBC.

## A final farewell!

It is with heavy hearts that we say goodbye this year to our founding members and inaugural editors, **Katie Holdway** (University of Southampton) and **Zack White** (University of Southampton), who announced that they would be leaving the board this month.

Zack and Katie founded *RRR* in 2017, and it is their support and dedication to its cause that has enabled *RRR* to grow into the supportive and innovative publishing environment that it is today. We would like to thank Zack and Katie for all of their work, and to wish them all the best as they proceed to the next exciting steps of their careers!



Katie is due to submit her PhD thesis, entitled 'Pickwick in the Papers: Charles Dickens and the Politics of

Remediation in the Newspaper Press, 1836-1870', at the end of this month. Following submission, she looks forward to turning her attention to a monograph proposal and a method paper outlining her approaches to digital newspaper archives.

Zack is currently running a podcast called 'The Napoleonicist' covering all



things related to the Napoleonic era. He is also Chair of the recently formed 'Napoleonic & Revolutionary War Graves Charity', dedicated the burial of veterans of all nationalities from the period 1789-1815, and the maintenance of their graves. He has recently submitted his PhD thesis – very best of luck with your viva, Zack!

**As ever, to join our mailing list, please visit our website and subscribe via the button at the bottom of the homepage.**

**In the meantime, we would like to wish all our readers a happy and healthy start to the new semester!**

Call for Submissions:

## Radical Thinking in the Long Nineteenth Century

To be radical is to be 'characterized by independence of or departure from what is usual or traditional; progressive, unorthodox, or innovative in outlook, conception, design' (OED n.7).

The long nineteenth century is often characterised in terms of reform – as an era defined by Abolition, Factory Acts, and the growth of democracy. Nevertheless, we might consider reform efforts to be the tip of the iceberg, as the period saw a wealth of radical thinkers, makers, and activists – from Mary Wollstonecraft to William Morris – looking outside of, or beyond, social, political and cultural norms in all areas of life. Following the work of Leela Gandhi in *Affective Communities* (2006), this issue is interested not only in those who garnered large followings, or made a measurable impact on society with their ideas and attitudes. Of equal interest here are those whose ideas were characterised by what Gandhi calls 'immaturity', whose sparks of radicalism are not always recognised in overarching narratives of progress.

Faced with crises, social problems, and a rapidly modernising world, what radical ideas and solutions were proposed in the nineteenth century? To what extent do these ideas speak to our own times? Victorian Studies, too, is undergoing a moment of major change as long-standing conventions are unsettled and challenged. This issue of *Romance, Revolution and Reform* is thus also keen to showcase radical approaches to the period, as well as papers which challenge dominant readings of figures and events.

Papers of between 4,000 and 8,000 words are invited on the broad theme of radical thinking in (or about) the long nineteenth century (1789-1914). We welcome papers from disciplines across the Arts, Humanities and Social Sciences and from scholars at any stage in their academic careers.

Topics may include, but are not limited to:

- Radical connections across class, national, racial, or religious boundaries
- Transgression from social norms around gender and/or sexuality
- Non-traditional configurations of household and family
- Unorthodox ways of living; new communities
- Radical affects; feeling differently
- Innovations in modes of expression, aesthetics, genre
- Progressive movements and campaigns; (proto)feminism, anti-Imperialism
- Radical Liberalism; Socialism; Anarchism Utopias; future imaginaries
- Radical afterlives of nineteenth-century ideas or works
- Environmentalism; approaching the natural world differently
- Innovations in language, communication, publishing practices
- New perspectives on radical figures
- Radical scholarly approaches to the long nineteenth century

**The closing date for submissions is Sunday 24th April 2022**

To submit a paper, please email [rrr@soton.ac.uk](mailto:rrr@soton.ac.uk)

