

# Post Print

## RRR's Newsletter

### A RRR Record

The past month has been a busy one for us here at *RRR*, marked in particular by the closing of our CFP for Issue 5. We were delighted to receive what was a record number of submissions for *RRR* and would like to thank all the authors who submitted essays for consideration. It was a joy for everyone on the board to read these submissions and to see the different ways in which authors and members of our community engaged with the CFP theme of 'Radical Thinking in the Long-Nineteenth Century'. We look forward to sharing more news about Issue 5 as and when further updates become available.

### New arrivals and some final farewells

The board would like to welcome **Professor David Brown** (University of Southampton) as our new Academic Editor. David is Professor of Modern History at the University of Southampton. He has published widely on C19 British history, including the books: *Palmerston and the Politics of Foreign Policy, 1846-*

*55* (Manchester UP, 2002); *Palmerston: A Biography* (Yale UP, 2010). His Leverhulme



Major Research Fellowship (2019-22) has supported his work on a scholarly edition of *The Diaries of the Seventh Earl of Shaftesbury* to be published in 4 volumes in the

British Academy Records of Social and Economic History series (published by Oxford University Press). David has been editor of the Southampton Records Series since 2013.

The board would also like to welcome **Rosa Dyer** (Birkbeck College, University of London) and **Pauline Hortolland** (Université de Paris Cité) as our two new Postgraduate Editors. Rosa is an AHRC Collaborative Doctoral Project PhD student at Birkbeck College, University of London. She works in collaboration with the Pitt Rivers Museum, Oxford, where her



research focuses on the museum's collection of featherwork collected from South American Indigenous communities between 1830 and 1940. She is interested in historical ethnobiological approaches to museum collections and environmental ethnohistories. Her research is practice-based and will work collaboratively with Indigenous communities in Paraguay and Ecuador to develop curatorial interventions in the museum's displays.

Pauline is a second-year PhD candidate at Université Paris Cité (France). She holds a MA in Romantic and Victorian Literary Studies from Durham University. Her current doctoral research focuses on the poetry of Percy Bysshe Shelley, with a particular emphasis on the notions of event,



efficacy, and potentiality. More broadly, she is interested in literary theory and politics, but also in British Romanticism and France. She has published articles in *Postgraduate*

*English and Romanticism on the Net.*

In welcoming new members to the board, we must sadly also say goodbye to some familiar faces. **Professor Francesco Izzo** (University of Southampton) and **Anisha Netto** (University of Southampton), both inaugural board members, have now stepped down from the board. We would like to thank Francesco and Anisha for their work and support for the journal since its inception in 2017, and wish them all the very best moving forwards.

### Viva Victories

We would like to congratulate the following members of our community upon the recent and successful completion of their PhD vivas.

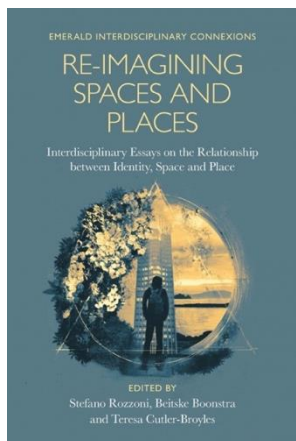
**Katie Holdway** (University of Southampton), who passed her viva in March with a thesis entitled 'Pickwick in the Papers: Charles Dickens and the Politics of Remediation in the Newspaper Press, 1836-1870'. Katie is currently working as a Research Fellow in the Department of English at the University of Southampton. She is also preparing a proposal for her first monograph, and her review of the Dickens Museum's exhibition 'Picturing Pickwick: The Art of the Pickwick Papers' was published in the *Dickensian* this month.

**Zack White** (University of Southampton), who passed his viva in April with a thesis entitled 'Pragmatism and Discretion: Discipline in the British Army, 1808-1818'. Zack was the recipient of an archival scholarship for the first three years of his PhD, and is now working as a research assistant for Professor Beatrice de Graaf at Utrecht University. He is also working on turning the key findings of his thesis into an article, and editing a collection on siege warfare for publication in 2023.

Katie and Zack co-founded the journal in 2017 and so it is especially nice to be able to mark this occasion as they both reach the end of their respective PhDs. Congratulations, Dr Holdway and Dr White!

### Publication Congratulations

In keeping with this celebratory tone, we would like to congratulate our current Deputy Editor, **Olivia Krauze** (Cambridge

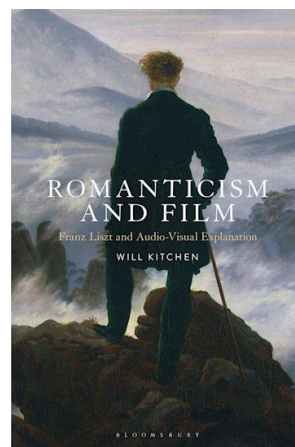


University), upon the publication of her first book chapter, appearing in an edited collection entitled *Re-Imagining Spaces and Places: Interdisciplinary*

*Essays on the Relationship between Identity,*

*Space and Place* (Emerald Publishing Limited 2022). Olivia's chapter is entitled "'A Place Perfectly Accordant with Man's Nature": Violent Spaces in the Fiction of Thomas Hardy' and a link to the full collection can be found [here](#).

We would also like to congratulate board member and Academic Editor, **Dr**



**Will Kitchen**, upon the publication of the paperback edition of his book *Franz Liszt and Audio-Visual Explanation*

(Bloomsbury 2022,

first published in 2020). The following intentional pre-order discount codes are available:

- UK: GLR A6AUK
- Americas (excluding Canada): GLR A6AUS
- Canada: GLR A6ACA
- Australia and New Zealand: GLR A6AAU

For more information about Will's work, please click [here](#).

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