

Post Print

RRR's Newsletter

A new term, and an exciting announcement for RRR..

It is with great pleasure that we are kickstarting this academic year with the news that **Gemma Holgate** (Royal Holloway, University of London) will succeed **Emma Hills** (University of Southampton) in January 2022 as *RRR's* new Editor-in-Chief.

We would like to thank Gemma for all her work and dedication as *RRR's* Deputy Editor over the course of the past year, and look forward to seeing the Journal's progression under her leadership next year.



Call for expressions of interest: 'Radical Roundtables' - coming January 2022!

Ahead of the launch of the CFP for Issue 5, on the theme of 'Radical Thinking in the Long Nineteenth Century', *RRR* is hosting a series of themed roundtables, with short talks from panellists, followed by discussion and a Q&A.

Panellists will not need to prepare full conference papers - this is intended to be a more discursive space. The roundtables can be on any topic that touches upon the theme, for example: Radical figures (reappraisals,

afterlives); Gender/sexuality; The environment; Disability; Political groups or campaigns; Communities/ ways of life; other suggestions also welcome.

If you have an idea for a panel theme and would like to participate, please email rrr@soton.ac.uk by 3rd October in the first instance. You can either suggest a full line-up, or put yourself forward as a solo panellist, and we will organise panels once we have a clearer idea of interest.

We look forward to hearing from you!

We're recruiting!

We are looking for three enthusiastic postgraduate students to join our editorial board. Candidates can be at any stage of postgraduate study, from Master's level onwards, and can come from any discipline in the Arts, Humanities and Social Sciences.

Ideally, candidates will have a view to taking on higher roles on the board as they gain experience, and therefore will still be at postgraduate level over the next two to three years. However, this is not essential. Editorial experience is of course very welcome, but is not a requirement as we always aim to give all of our editorial team support in their editorial

work as needed. We are a very friendly, welcoming and supportive team and look forward to receiving your application.

Applications close: **11.59pm BST 17th September 2021**. For more information, and for the application form, please click [here](#).

Roundtable Report: 'Re-envisioning Romantic Publishing'



We were delighted to be invited to join the roundtable event 'Re-envisioning Romantic Publishing', organised by the BARS Digital Events Team, on 8th July 2021. The event featured speakers from a range of Romantic period journals, and discussed a range of key issues, including recent trends within the Romantic period publishing field and accessibility for postgraduate and ECR authors within this.

Click [here](#) to listen to a recording of the event, in which current EiC **Emma Hills** discussed our own publishing practice here at *RRR*, and our aim to continue building our international community!

Publication Congratulations

We would like to congratulate *RRR* Academic Editor, **Dr. Roger Hansford** (University of Southampton), upon the publication of his article ["The First Hampshire Volunteer Artillery](#)

['Fire Brigade' and Its Fire Occurrence Book for Southampton, 1894–1909"](#), which was published in the *International Journal of Regional and Local History* earlier this year.

We would also like to congratulate *RRR* Postgraduate Editor, **Beth Mills** (Universities of Exeter and Reading) upon the publication of her article ["Weird and fantastic realism: Science and Stories in the Work of Grant Allen."](#), which was published in *Victorian Popular Fictions*, also earlier this year.

Finally, we would like to congratulate fellow Postgraduate Editor, and inaugural EiC of *RRR*, **Zack White**, upon the publication of [a special issue of the British Journal for Military History](#), dedicated to New Researchers, and which Zack was invited to guest edit.

Morse Peckham Research Request

Prof David Dennen and *RRR* Academic Editor **Dr Will Kitchen** are currently researching for their new book about the American philosopher Morse Peckham (1914-1993). The author of several important but largely forgotten works on nineteenth-century culture, including *Beyond the Tragic Vision*, *Romanticism and Ideology*, and *The Romantic Virtuoso*, Peckham remains a comparatively obscure figure in contemporary scholarship, and deserves a critical reevaluation. David and Will are searching for the legendary 'Morse Peckham archive', and have made enquiries

among Peckham's former friends, colleagues, and family members, without success. Would anyone with knowledge about archival materials, or other



relevant Peckham-related information which the authors may be interested to know, please contact: williamkitchen002@gmail.com and/or daviddennen@gmail.com.

Viva Victories

We would like to congratulate the following members of our community upon the recent and successful completion of their PhD vivas:

- **Lydia Craig** (Lake Land College), who passed her viva in April with a thesis entitled 'The Upstart Peril in the Nineteenth-Century English Novel'. Lydia is currently working on a book version of her thesis, and on another book that reveals several new 'source-texts' for Emily Brontë's *Wuthering Heights* (1847). Lydia also co-edits the open-access Omeka database project, 'Dickens Search'.
- **Julie Holder** (University of Glasgow and National Museums Scotland), who passed her viva in May with a thesis entitled 'Collecting the Nation: Scottish History, Patriotism and Antiquarianism after Scott (1832-91)'. Julie is currently working on two articles based on her

thesis, and has been invited to contribute a chapter discussing the collection and display of Marian objects in late-nineteenth century Britain for the Mary Queen of Scots project.

- **Edwin Marr** (Anglia Ruskin University), who passed his viva in June with a thesis entitled "'Spiders That Spun Iron": The Production of Railway Space in British Literature, 1860-1880'. Edwin has published two articles in *Bronte Studies*, and has a forthcoming publication on Alexander Anderson in *The Literary Encyclopedia*.
- **Charlotte Orr** (University of Glasgow), who passed her viva in June with a thesis entitled 'Sir Ronald Ross (1857-1932): The Literary Self-Fashioning of a Colonial Medical-Scientific Researcher'. Charlotte now works as a content designer for NHS Education for Scotland, and has a forthcoming article on Ross's romance novels in the *Society for the Social History of Medicine* journal.
- **Fern Pullan** (Leeds Beckett University), who passed her viva in June with a thesis entitled 'Women's Writing in Popular Genres, 1790-1870: Gothic, Silver Fork, and Sensation'. Fern has been a valued member of *RRR's* editorial team for some time, and it is with great regret therefore that we announce her departure. We would like

to thank Fern for all the work she has done for *RRR*, for her enthusiasm and dedication, and to wish her all the very best of luck in her future endeavours!

- **Mariam Zarif** (King's College London), who passed her viva in July with a thesis entitled 'Writing Woman: Gender, Journalism and the Woman's Penny Weekly in the 1890s'. Mariam is currently working on a proposal with Dr. Flore Janssen for an edited essay collection entitled *From George Eliot to George Egerton: Women and Humour in the Long Nineteenth Century*, and begins her new post as a Visiting Lecturer at Roehampton University in September 2021.

New Horizons for the SCNR PGR Forum

Earlier this summer **Katie Holdway** (University of Southampton) announced that she would be stepping down as convenor of the SCNR PGR Forum, having held the position for two years.

On behalf of the Forum and all its members, we would like to thank Katie for the work she has done in making the Forum the rich and supportive community that it is today, and to wish her the very best of luck as she progresses in the next stages of her career!

In her place, we would like to welcome and congratulate **Emma Durrant** (University of Southampton) upon her appointment as the

Forum's new convenor. Emma's research explores the reception of Egyptian antiquities during the Second French Empire and in the period leading up to the British invasion of Egypt in 1882, with a particular focus on the extent to which Franco-British relations, both political and cultural, impacted representations and understandings of ancient Egypt. It also aims to examine the role of the Second French Empire's culture of public display in shaping knowledge about ancient Egypt and the impact that this had on scholarly discourses.

We look forward to seeing the direction the Forum takes under Emma's leadership, as it progresses from strength to strength – starting with the following **Diary Dates**:

- **Wednesday 22nd September**: Post-summer coffee and catch-up.
- **Friday 15th October**: **Emma Durrant**, 'Ancient Egypt in Mid-Nineteenth Century France: The context for the 1867 *Parc Égyptien*.'
- **Friday 19th November**: **Emma Hills**, 'On Placement: Heritage, Decolonisation, and a practical 'How To'.'
- **Wednesday 15th December**: Pre-Christmas Break social.

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