

Post Print

RRR's Newsletter

Welcome to our new PGR Editors!

This Spring has brought with it another busy few months for all of us here at RRR. In February, we issued a call for applications to appoint four new PGR Editors. We were delighted to receive over twenty excellent applications - a new record! Competition was strong during this round of applications, and this naturally made selecting our new editors a difficult task; we would like to thank everyone who applied for their interest in and support of our journal. In March, we were very happy to welcome the following new members of the RRR editorial board.

Ellie Hibbert is a History PhD student at the University of Essex, funded by a Chancellor's



Scholarship. Her thesis examines the experiences, emotions and embodiment of mothers and their midwives during pregnancy and

childbirth in England in the late-eighteenth and early-nineteenth centuries. This project has a particular focus on women's writing and ego-

documents, with the aim to uncover their own voices and examine their experiences alongside medical literature and practitioner casebooks. Ellie's broader research interests include medical humanities, women's and LGBTQIA+ histories, and the role of archives, particularly uncovering archival silences, and the hidden histories of marginalised groups.

Andie Lloyd is an M4C AHRC funded PhD student, based at Birmingham City University. Her research explores the printing history of Birmingham's early nineteenth century radical newspapers. She is also a rare books librarian and former Curator of Printed Heritage Collections at the British Library. Her research interests are printing history and culture, bibliography, radical politics, periodical studies and nineteenth century literature.



Katie Maclean

is a Carnegie Trust funded PhD student at the University of Stirling researching stage adaptations of Jane Austen.



Her project investigates Austen in amateur and professional theatre from the mid nineteenth century to present, and the queer dimensions of performance in these works. She currently holds a fellowship as the 2024 Jane Austen Scholar-in-Residence at Goucher College, Maryland. Her first publication, an essay in *Retelling Jane Austen* (2024), is due to be published by McFarland & Co. in July.



Finally, **Marion Tempest Grant** (she/her) is a PhD Candidate in the Communications and Culture program at York University in Toronto, Canada. Her research

explores British handicraft guilds, women's work, and the Arts and Crafts movement. Her broader interests include art history, women's history,

digital humanities, visual culture, and the periodical press.

We are also delighted to announce **Dr Pauline Hortolland** as our newest Academic Editor, following her recent viva victory. Pauline first joined the board as a PGR Editor in May 2022 and we are thrilled that she has chosen to stay on with us in a new role as she embarks upon the next stage of her career!

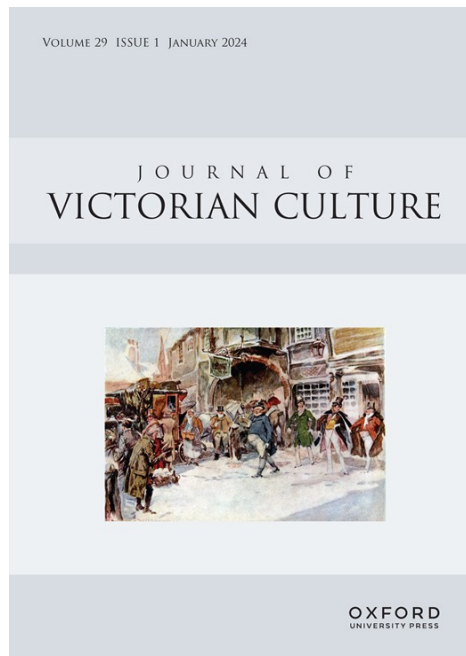
Call for Submissions for Issue 7 now closed!

The call for submissions for Issue 7, titled 'Labour in the Long Nineteenth Century', closed on Sunday 7th April. As ever, the present moment therefore marks a particularly busy and exciting one in the journal's annual cycle. We would like to thank everyone who responded to the call for submissions, and also everyone who shared it within their networks. Issue 7 promises to be another fantastic contribution to RRR's broader development and progression as a journal, and we look forward to sharing more news with you on this front soon!

Publication Congratulations!

We would like to congratulate our friend and colleague Dr Roger Hansford (University of Southampton) on the publication of his recent article "Sounding Slavery in the Victorian Drawing Room: The 'Blackface' Ballads of Philip Klitz" in the *Journal of Victorian Culture (JVC)*. This article includes audio links recorded to illustrate key

aspects of the argument - a first for the *JVC*, which welcomes the submission of further music articles in the future. This article is open access and the link to read it is [here](#).



Dinosaurs: The History of Reading and its Fossil Traces’. Book your place [here](#).

- **“The Global Jane Austen: Celebrating and Commemorating 250 years of Jane Austen”**: the CFP is now live for this conference, which will take place next July at the University of Southampton. Proposals for papers and panels are due by Tuesday 1st October 2024 and should be sent to the conference co-organisers, Dr Gillian Dow (University of Southampton) and Professor Katie Halsey (University of Stirling). To access the full CFP, please click [here](#).

In the meantime, we would like to wish all our readers a happy and healthy summer.

Diary Dates

- **“Celebrating the Research of Professor Mary Hammond: Reading History in the Long Nineteenth Century”** (Wednesday 12th June, University of Southampton and online): registration is now open for this event, organised by the School of Humanities, which celebrates the work of our friend, colleague, and inaugural Lead Academic Editor, Professor Mary Hammond. This event will also feature a keynote from Professor Katie Halsey (University of Stirling) titled ‘Readers and

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