

# *Post Print*

## *RRR's Newsletter*

### **New arrivals and fond farewells**

The year so far has proven a particularly busy one for *RRR*, as we welcomed three new Postgraduate Editors to the board earlier this Spring.

Natasha Bharucha is a second-year doctoral candidate in English Literature at Oxford University, funded by the AHRC and Christ Church. Her thesis explores representations of walking in early nineteenth-century periodical essays,



primarily focusing on London. Her broader research interests include

urban history, embodiment, the essay form, prose style, and periodical culture.

Daniel Breeze is a first-year PhD student in History at Loughborough University. His thesis is seeking to rediscover animals in the history of late-Victorian vegetarianism and his main

human subjects are Anna Kingsford, Henry



Salt and Edward Carpenter. As an animal-human historian, he is interested in creative research approaches consistent with

the spatial turn such as travel narratives or the so-called archive of the feet. He's interested in the Romantic genealogy of vegetarianism and the late-Victorian shadow of Shelley. His wider interests include animal studies broadly conceived, the New England transcendentalists and phenomenology. He holds a master's degree in Intellectual History from the University of Cambridge.

Megan Williams is a TECHNE-funded PhD student at the University of Surrey working in English Literature. Megan's project reads late Victorian and early modernist literature in the context of contemporaneous anarchist thought and

praxis, showing that anarchism's widespread influence on the production, circulation, and



reception of literature at this time created new social and aesthetic relationships

across class, gender, and national boundaries.

The board was also delighted to welcome and to unanimously vote in two new Academic Editors.

Benedict Taylor is Reader in Music at the University of Edinburgh. His teaching and research focuses on the music of the long nineteenth century. Rooted in detailed analytical engagement with music, his work nonetheless seeks to explore the intersection between technical analysis and wider questions of meaning (cultural, historical, and philosophical). Publications include *The Melody of Time: Music and Temporality in the Romantic Era* (Oxford, 2016), *Music, Subjectivity, and Schumann* (Cambridge, 2022), and, as editor, *The Cambridge Companion to Music and Romanticism* (2021). He is editor-in-chief of *Music & Letters* and general editor

of Cambridge University Press's *Music in Context* series.

Stephanie O'Rourke is a Senior Lecturer in Art History at the University of St Andrews, where she specializes in the visual culture of Europe and its colonial networks in the eighteenth and nineteenth centuries. Her first book (*Art, Science, and the Body in Early Romanticism*, 2021)



examines the relationship between art and the production of scientific knowledge at

the dawn of the nineteenth century. She holds a BA from Harvard University and a PhD from Columbia University.

In greeting new board members, we must also say goodbye to some familiar faces. Special acknowledgement is owed to Roger Hansford and Megen de Bruin-Molé, both of whom have seen through to publication all five issues of *RRR*, since the journal's inception in 2018, and both of whom have now stepped down from the board. Nikita Mujumdar, who joined the board in 2020, and Rosa Dyer, who joined the board in 2022, have now also both

stepped down from the *RRR* board. We would like to thank all four editors for their time, hard work, and generosity of spirit over the course of their tenures at *RRR*, and wish them all the very best in their future pursuits.

## Issue 6 Update

The CFP for Issue 6, titled 'Feeling in the Long Nineteenth Century', closed on Sunday 16<sup>th</sup> April 2023. We received a total of nineteen submissions – a new record for *RRR*, and an exciting moment, therefore, for the board and for the journal's development more broadly. The submissions we received were from a range of UK-based and international scholars (from the US, Canada, India, Ireland, France, Portugal, Spain, Denmark). Nine of these came from speakers at our conference in January (a report of which is available to read [here](#)) and the remaining ten authors were all new to the journal. This result marks an exciting point in *RRR*'s progression, and we would like to thank all those who shared and submitted to the CFP for Issue 6. More details regarding the progress of our next issue will follow soon, so do stay tuned for more!

## Diary dates

- The Elizabeth Gaskell conference will take place at Anglia Ruskin University, 15<sup>th</sup> June 2023 (<https://bit.ly/3Mfumg9>).
- The British Association for Romantic Studies (BARS) Postgraduate and Early Career Researcher conference, titled 'Romantic Boundaries', will take place at the University of Edinburgh, 15<sup>th</sup>–16<sup>th</sup> June 2023 (<https://bit.ly/41sckvw>).
- The Year of Gothic Women conference will take place at the University of Dundee, 29<sup>th</sup>–31<sup>st</sup> August 2023 (<https://bit.ly/3LNfjJk>).
- The British Association for Victorian Studies (BAVS) annual conference will take place at the University of Surrey, 31<sup>st</sup> August–2<sup>nd</sup> September 2023 (<https://bit.ly/3NYIR9J>).

**In the meantime, we would like to wish all our readers a happy and healthy summer.**

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