

Post Print

RRR's Newsletter

Annual Editorial Handover

The past month has been a particularly busy one for *RRR*. In addition to hosting our first in-person conference since 2020, 'Feeling in the Long-Nineteenth Century' (see conference report below), January also marked the annual handover of leadership roles here at *RRR*.

After a year as Editor-in-Chief, **Gemma Holgate** (Royal Holloway) announced that she would be stepping down from the role in January of this year. Gemma joined the board in August 2020, quickly ascending the ranks to become Deputy Editor in January 2021. During this time, Gemma organised the Journal's first ever roundtable event, championing in so doing *RRR*'s core values of innovation and inclusivity, as researchers from all career stages came together to discuss Issue 5's 'radical' theme from a range of critical perspectives.

Since becoming Editor-in-Chief in January 2022, Gemma has continued to lead the Journal from strength to strength,

culminating most recently in the publication of Issue 5. We would like to thank Gemma for all her tireless work and dedication, both to *RRR* and its community, and to the fields of postgraduate publishing and nineteenth-century studies more broadly. We would also like to wish her the very best of luck as she concludes her doctoral studies, and in whatever she goes onto next!

In Gemma's place, we would like to officially welcome and congratulate **Olivia Krauze** (University of Cambridge) as our new



Editor-in-Chief. Olivia also joined the board in August 2020 and was unanimously elected to serve as Deputy Editor from January 2022. Since then,

she has hosted and organised 'Feeling in the Long-Nineteenth Century', the success and reach of which are no doubt a sign of great

things yet to come for the Journal under Olivia's leadership.

Finally, in Olivia's place, we would like to welcome and congratulate **Johanna Harrison-Oram** (Royal Holloway) as our new Deputy Editor. Johanna joined the board as



a PGR Editor in January 2022 and was voted into her new role at the end of the same year. The board is thrilled to have secured such an excellent

leadership team for the next year and looks forward to seeing all that the Journal goes on to achieve with Olivia and Johanna at the helm!

New arrivals and some final farewells

In October 2022, the board was delighted to welcome **Dr Fraser Riddell** as *RRR's* newest academic editor.

Fraser is Assistant Professor in English and Medical Humanities in the Department of English Studies, Durham University. His research focusses on gender, sexuality, and the body in Victorian and early twentieth-century literature. His



monograph *Music and the Queer Body in English Literature at the Fin de Siècle* was published by Cambridge University Press

in April 2022. Other recent work includes a chapter on Vernon Lee, Mary Robinson, and queer pastoral soundscapes in *The Victorian Idyll* (Routledge, forthcoming) and a translation of Lee's essay on 'Aristocratic Pastorals' (*Fanfulla della domenica*, 1885) in *Studies in Walter Pater and Aestheticism*. He is currently working on a project on touch and tactility in Victorian literature, which draws upon theories of neurodiversity to investigate the descriptive styles of sensory perception.

In welcoming new board members, we must also sadly say goodbye to some familiar faces. Today, we would like to give special recognition to **Dr Aaron Eames** and **Emma Hills**, as they leave the board.

Aaron joined *RRR* as a PGR Editor in August 2020 and has been a valued member of the board ever since. From editing and offering feedback on articles to

chairing panels at Journal events, Aaron has shown great dedication to *RRR*, its community, and its values. Aaron completed his PhD on Oscar Wilde at Loughborough University and passed his viva in December 2021. We would like to thank him for all his hard work and support, and to wish him all the very best in the next stages of his career.

We also say goodbye, this year, to Emma (University of Southampton). Emma served as Deputy Editor of *RRR* from 2019-2020, subsequently serving as Editor-in-Chief from 2020-2021. Over the course of her tenures, Emma continued to lead the Journal to new heights, with highlights including a two-day virtual conference, 'Transnationalism in the Long-Nineteenth Century' in January 2021, participation in the 'Re-Envisioning Romantic Publishing' roundtable event, organised by the British Association of Romantic Studies (BARS) in July 2021, and of course the publication of [Issue 4](#) in January 2022.

In her afterword to Issue 5, Gemma writes: 'Emma is stepping down from the editorial board this month and deserves our enormous gratitude for almost four years of hard work on *RRR*'s behalf'. In accordance with this sentiment, we would like to thank

Emma for her devotion to the Journal and its aims, and to wish her all the very best of luck in completing her PhD and beyond!

Conference Report

January brought our most ambitious in-person conference to date. On Friday 13th we gathered on a cold Cambridge morning to kickstart our two-day programme on 'Feeling in the Long Nineteenth Century'. Organised by our brilliant Deputy Editor (now Editor-in-Chief), Olivia Krauze, the conference comprised an impressive range of papers (divided into 10 panels), two brilliant keynotes, and evening activities. We welcomed speakers from 9 different countries, at all stages of their academic careers, including historians, literary critics, social scientists, researchers working with and across languages, medicine, and nursing.

At the end of the conference, we all shared the feeling that new critical approaches to the topic had been constructed before our eyes. Multiple delegates praised the comfortable environment of the conference, which encouraged positive engagement and fostered productive discussion.

A special thank you goes to our two keynotes: on Friday, Professor Rachel Ablow (University at Buffalo) offered an original reading of the formal peculiarities of Harriet Martineau's *The Hour and The Man*. On Saturday, Professor Thomas Dixon (Queen Mary University of London) gave our second, delightful keynote lecture on insect emotions. Both papers were real highlights of the conference.

On Friday evening, we gathered at The Granta to listen to a short fiction and poetry reading, offered by Annabel Frearson and Adam Neikirk respectively. On Saturday evening, our then Editor-in-Chief Gemma Holgate launched *Romance, Revolution and Reform's* Issue 5, before officially stepping down from her role. We applauded Olivia's new position, in which she will undoubtedly excel. We then concluded the evening with a sumptuous conference dinner in the Old Kitchens of Trinity College and announced the winner of the Best Postgraduate Paper Prize. Congratulations to Giskin Day, whose engaging and entertaining paper on the affective economy of gratitude in the voluntary hospital system offered new insights into the role of women almoners in the nineteenth century.

I want to conclude by thanking Olivia, who has been an amazing and welcoming chair, and the conference committee, this year formed by Rosa Dyer, Aaron Eames, Pauline Hortolland, Will Kitchen, Michelle Reynolds, Claudia Sterbini, Sophie Thompson, Gemma Holgate, and Johanna Harrison-Oram. Finally, a thank you and very well done to all the speakers for the brilliant job they did in providing exciting, new critical perspectives on the field.

By Claudia Sterbini (University of Edinburgh)

Call for Submissions NOW LIVE!

We are very excited to announce that the call for submissions for Issue 6, 'Feeling in the Long-Nineteenth Century', is now open. Issue 6 will be published in January 2024, and all submissions should be sent to rrr@soton.ac.uk by 23:59 on **Sunday 16th April 2023**. Further details can be found in the full call for submissions, attached below. We look forward to hearing from you!

As ever, to join our mailing list, please visit our website and subscribe via the button at the bottom of the homepage.



Romance, Revolution and Reform, Issue 6 Feeling in the Long Nineteenth Century Call for Submissions

Since increased critical attention paid to 'affect' in the 1990s, studies of the experience of feeling have grown exponentially across a range of disciplines. As various emotions historians have shown, passions, feelings, emotions, sentiments and affections were equally at the forefront of the minds of nineteenth-century thinkers from Wordsworth to Darwin. This issue is interested in how these contemporary and modern affective debates have impacted, and continue to impact, the ways in which we think about feeling.

Recent publications like Zachary Samalin's *The Masses Are Revolting: Victorian Culture and the Political Aesthetics of Disgust* (2021), and Lily Gurton-Wachter and Tristram Wolff's edited collection *Romantic Poetics of Public Feeling* (2021) have pushed discussion in new directions by taking up issues of collective feeling, unfeeling and unwanted feelings. This issue of *Romance, Revolution and Reform* is also keen to foster new routes and approaches to feeling. What models of feeling emerge in the nascent age of psychology? Who gets to feel what in the nineteenth century? And what should twenty-first century critical studies of feeling in the period look like?



Papers of 4,000-8,000 words are invited on feeling in the broadest sense ('to perceive or be affected by', OED v.1a), in or about the long nineteenth century (1789-1914). We welcome papers from disciplines across the Arts, Humanities and Social Sciences, and from scholars at any stage in their academic careers.

Possible topics may include:

- Terminology and language of feeling
- Radical and transgressive feelings
- Mind vs Body: modes of perception
- Sensation and the senses
- Medical feelings and pathology
- Affect theories; phenomenology
- The aesthetics and poetics of feeling
- Communities of feeling; affective networks
- Nonhuman affects; ecological feelings
- Ugly feelings and unfeeling
- Writerly and readerly feelings
- Intuition; supernatural feelings
- New frameworks for feeling
- The limits of affect



The closing date for submissions is 23:59 on **Sunday 16th April 2023**. To submit a paper, please email rrr@soton.ac.uk. We welcome early expressions of interest.

