

Post Print



Romance, Revolution & Reform

*The Journal of the Southampton Centre for
Nineteenth-Century Research*

Welcome to this edition of *Post Print*!

Finally, Autumn is here! Darker nights and scented candles usher in the start of the new academic year, and I hope you have all been able to settle back into it successfully.

Here at RRR, we have hit the ground running! Our CfP for the upcoming conference ends on the 25th of October, so if you haven't already submitted an extract, the time to do so is now. You can find more information about the conference on page 3.

Playing an integral part in the organisation of said conference is our wonderful incoming Editor-in-Chief, Charlotte Bookham! For this edition of *Post Print*, Charlotte has gives us a fascinating Researcher Spotlight, and an update on the conference itself. Thanks Charlotte!

We also have some exciting updates about our social media, which you can read all about on page 4.

We would also like to extend a huge welcome and congratulations to our new Deputy Editor for Issue 10, Megha Mazumdar!

As always, we hope you have a wonderful upcoming term, bolstered when necessary by hot chocolates and comfortable jumpers galore!

Remember, if you ever have anything you'd like us to share for you on our social media, or announce in the next newsletter, just pop us an email or send us a message!

Beth

EDITOR: ELIZABETH STEWART

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Hi there! I'm Charlotte Bookham (she/her), the incoming Editor-in-Chief of Romance, Revolution and Reform. My research explores the complicated relationships between humans and animals in British circuses during the nineteenth century. I'm drawn to what I call "entanglements" between humans and animals as we, now more than ever, are heavily reliant on each other. If we consider the nineteenth-century as the dawn of the Anthropocene, then it's a great place to start as we try to understand our complicated relationships with the natural world. Studying the circus permits a unique opportunity to research embodied interactions between specific species on a mobile and global stage, while also addressing the animal trade and imagery that underpinned circus success. The circus, I argue, generated a visual and behavioural language and ideas around species that continue to affect how they are kept, treated and perceived today.



Beyond my circus studies, I've been keeping very busy! I am currently undertaking a placement with the Ashmolean museum, where I am working on their ongoing podcasting project. Though I cannot share much yet, this has been a great opportunity to learn about audiences and content procedure within museums, as well as contribute towards making museum podcasts more playful and interactive.

Alongside this, I enjoy contributing to student-led or collaborative projects. Over the summer, I spoke about "Quack Doctors" in Victorian London with Egham Museum's Leo J Davies for his Public History project- here's a photo of me holding a Holloway hat! I love finding different avenues to communicate the history of the long nineteenth century, whether through trails, displays or interviews.

I look forward to meeting more of you at the conference! Please send me an email if you have any questions about the upcoming conference or about my own research.

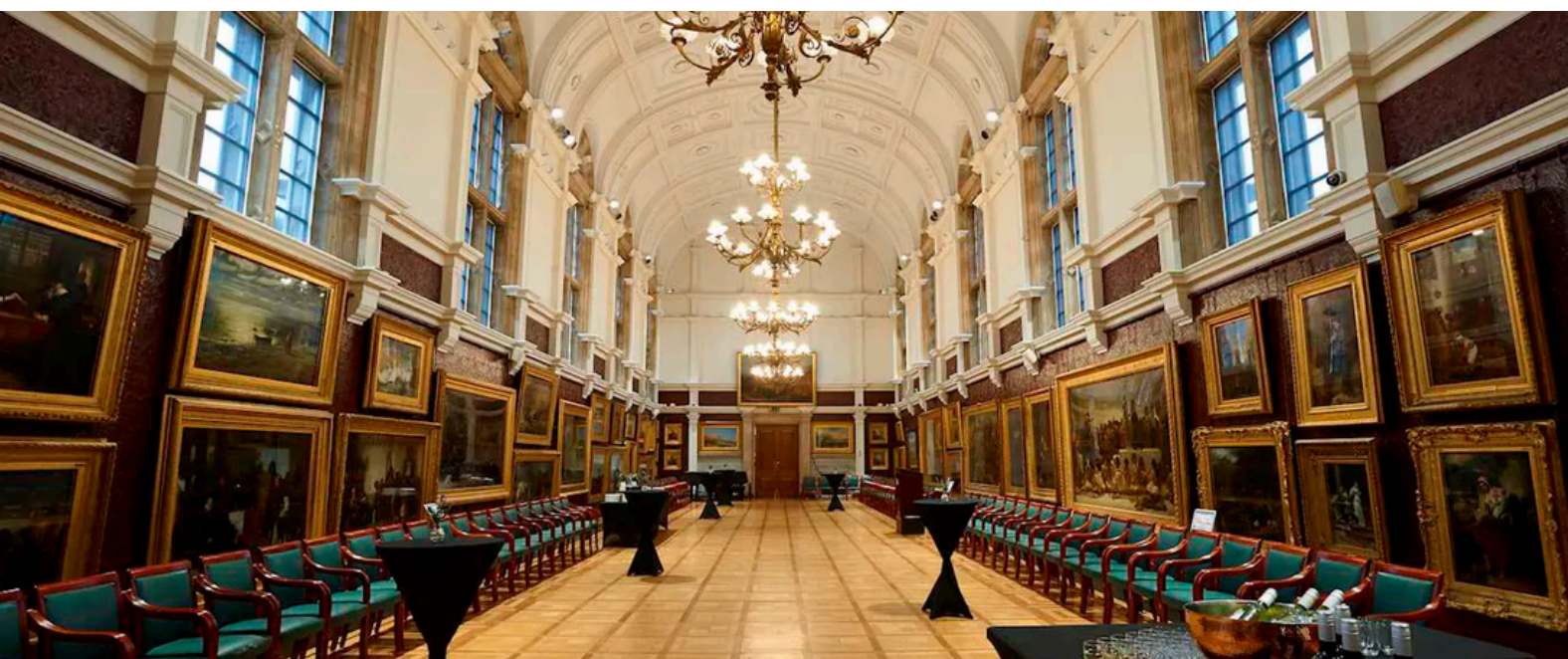
Email: charlotte.bookham.2019@live.rhul.ac.uk



We are currently accepting submissions for the January 2027 Conference "Ecosystems", which will be hosted at Royal Holloway, University of London. So far, our submissions come from a range of disciplines, who each approach the theme "Ecosystems" in a different way. Our Conference Committee will meet after the 25th October deadline to select papers to carry forward to the conference- so there's still time to send your abstract!



On another note, we have tentatively arranged a visit to Royal Holloway's painting collection, which features notable works by William Powell Frith, John Everett Millais and Edward Burne-Jones. This will take place as part of the conference, giving attendees the opportunity to explore the university's history as one of the first higher education institutions for women. There is also the option to try an "Animal & Nature" art trail designed with the university's Cultural Services Team.



ECOSYSTEMS IN THE LONG

NINETEENTH CENTURY

CALL FOR PAPERS

15th January 2027 | Royal
Holloway, University of London

"We need, urgently, to reconnect with our planet, and recognise ourselves as inseparable rather than special; reliant upon rather than dominating" (Erica Fudge, 2022)

This conference examines the long nineteenth century as the birth of the Anthropocene. As scientific developments reconfigured what it meant to be human, global ecosystems had already been permanently altered. Fossil fuels, cash crops, forest decimation, and hunger for imperial commodities left scars on ecosystems, communities, and bodies. Artists, exhibitors, and writers found new homes in the bustling ecosystems of steel and smoke, while others sought 'gleams of a remoter world' (Shelley, 1816) in pockets of "untouched" nature.

Ecosystems encourage us to reflect on the networks between humans and the "more than human" in the long nineteenth century.

We welcome 15-20 minute papers and creative workshops for our in-person conference.. We especially encourage submissions from PGRs and ECRs. Topics could include, but are not limited to:

- Interspecies interactions
- Animal agency and perspectives
- Climate change, industrialisation and resistance
- Pollution, art and science
- Zooarchaeology
- Collecting and natural history museums
- Postcolonial perspectives on land, material and animals
- Ecocriticism
- Blue humanities initiatives
- Material culture: fashion, interior design, skin.
- Reviews of exhibitions about animals or nature
- Taming animals and plants
- Flesh, blood, and consumption

In some more exciting news, RRR is currently undergoing a revamp of our social media!

Firstly, we want to remind our readers that we are making the transition from X to BluSky. Over the course of the next few weeks, we will be phasing out our X account; all major updates and posts can be found on our other social media platforms.

Speaking of, we are delighted to announce our new Instagram account: @OfficialRRRJournal.

Here, we will be posting exclusive behind the scenes content for both the upcoming conference, and the day-to-day running of the journal. Expect day-in-the-life videos, article archives, interviews, and more!

If you would like to be featured on our Instagram, either via a short-form video spotlight or a text/picture post, please let us know!

Keep an eye out on our socials for this new content, coming soon!



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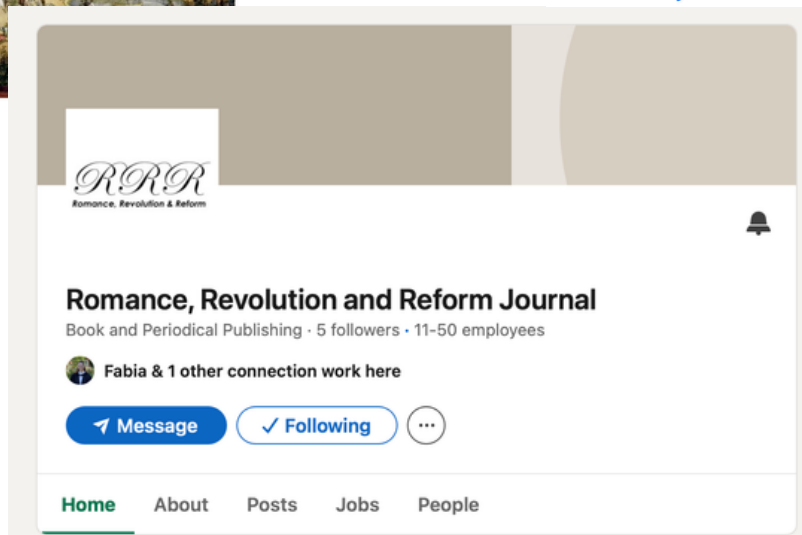
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Diary Dates: Talks, Conferences, and CfP:

Women's Studies Group 1558-1837 | Seminar Series | October 2026-April 2027

The Women's Studies Group are back with another seminar series! Based in the London Foundling Museum, the group will be holding seminars monthly from this month until next April.

Their next session will take place on the 12th November 2026, from 1:30pm.

For more info, see:

<https://womensstudiesgroup.org/seminars/>

CfP: 'Detection: Exploring, Innovating, Locating Uncovering' | Midwest Victorian Studies Association | Deadline, 7th December 2026

The Midwest Victorian Studies Association is having their next conference April 1st-3rd 2027 in Minneapolis, USA, and the CfP is now open!

The MVSA are looking for papers which may cover the following topics (to name a few):

Medical innovation

Policing, crime-solving, forensics, the courts

Puzzles and anomalies

Spiritualism and seances

For more information, please visit:

<https://call-for-papers.sas.upenn.edu/node/107428>

CfP: A Dark Hunger – Appetite, Desire, and Consumption in the Gothic Imagination | Deadline, 2nd November 2026

The Netherlands Research School for Literary Studies have opened a CfP for their upcoming symposium, 'A Dark Hunger.' Set to take place at Utrecht University on the 29th January 2027, this symposium invites academics to explore the themes of appetite, desire, and consumption in 'Gothic, weird, horror, and speculative fiction and culture.'

For more info on how to submit, see here: <https://victorianist.wordpress.com/2026/09/29/cfp-a-dark-hunger-appetite-desire-and-consumption-in-the-gothic-imagination/>

CfP: Fiction in Victorian and Edwardian Socialist Periodicals | Deadline, 31st October 2026

The Research Society for Victorian Periodicals and the Victorian Popular Fiction Association are working together to unite scholars in an exploration of 'understudied popular authors and genres, complex multidisciplinary forms, and the material print genre of socialist periodicals.' They are set to host an online study day, 5th-6th February 2027.

Topics for consideration may include:

- Gender in socialist fiction
- Education versus entertainment in socialist periodicals
- Individual writers, editors, or proprietors

For more info, see: <https://rs4vp.org/vpfa-online-study-day/>

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That's everything for this edition of *Post Print*. Thank you, as always, for reading, and make sure you get in touch if you have anything you'd like to review, share, or announce in the next edition!


Thank you for reading!

https://www.rrrjournal.com/	RRR@soton.ac.uk
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