

# Post Print

## RRR's Newsletter

### New Era for *RRR*

As we embark on a new academic year, we are delighted to announce **Johanna Harrison-Oram** (Royal Holloway, University of London) as our new, incoming Editor-in-Chief. Johanna has served as Deputy Editor of *RRR* since January 2023 and we look forward to seeing how the journal develops, and no doubt continues to flourish, under her leadership. Johanna will take over from **Olivia Krauze** (University of Cambridge) in January 2024; more details to follow anon!

### New Website (!)

In keeping with the theme of renewal, those who follow us on 'X' (formerly known as Twitter) will know that we have also very recently launched a new and improved, refurbished version of [our website](#).

In addition to finding out all the usual information (who we are, what we do, our policies and events), visitors can now also browse an archive of all our past conferences (and conference programmes). This feature

will, we hope, be particularly useful for those hoping to apply to present a paper at future conferences, to get a taste of what previous events have looked like and the scope of the papers they have included.

Special thanks are due to **William Shere**, recent University of Southampton Engineering graduate and early-career web developer, for all of his hard work in making this possible!

### Viva Victory

We would like to congratulate **Emma Hills**



(Universities of Southampton and Exeter),

who recently passed her SWWDTP-funded PhD viva with a thesis titled 'Disraeli's Library: The Making of an Imperial Imagination, 1804–1833'.

Emma has been a longstanding ally of *RRR*, serving as Deputy Editor (2020-2021) and then Editor-in-Chief (2021-2022), during which time she led the journal from strength to strength, organising an online conference in January 2021, representing the journal at a BARS roundtable to discuss postgraduate publishing, and culminating not least in the publication of [Issue 4](#).

In addition to publishing from her thesis, Emma now plans to move into heritage research and engagement work. We would like to wish Emma the very best of luck in all her future endeavours. Congratulations, Dr Hills!

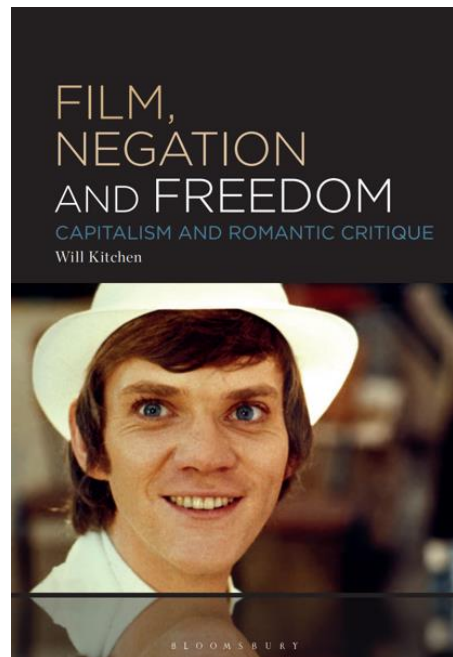
### Publication Congratulations

We would also like to congratulate our friend and colleague, **Dr Will Kitchen** (Arts University Bournemouth) on the forthcoming publication of his third monograph, *Film, Negation and Freedom: Capitalism and Romantic Critique!*

Will's new book explores the relationship between modern capitalism and audio-visual media through a new dualistic

interpretation of Romanticism, and will interest students and researchers from a variety of disciplinary backgrounds, including Film and Media Studies, Philosophy, Art, History, Literature, Politics and Romantic Studies.

*Film, Negation and Freedom* will be published by Bloomsbury in November 2023; to find out more information, or to pre-order, please [click here](#).



### Diary Dates

- **Wednesday 27<sup>th</sup> September 2023:** BARS/K-SAA Monograph Publishing Roundtable and Q&A. This event will take place online; please [click here](#) for more information or to book your place.

- **Wednesday 18<sup>th</sup> October 2023:**  
Byron Society Lecture: 'Humphry Davy's Notebooks' by Professor Sharon Rushton. This event will take place online; please [click here](#) for more information or to book your place.
- **Friday 17<sup>th</sup> November 2023:** BARS Symposium: "Romantic Horizons: Pushing the Boundaries of Romantic Studies". This event will take place online; please [click here](#) for more information or to book your place.
- **Friday 8<sup>th</sup> December 2023:** Fifth Digital DACH Victorianists Workshop: Victorian Affects. This event will take place online; please [click here](#) for more information.
- **Tuesday 19<sup>th</sup> December 2023:** book launch for Byron's Don Juan: The Liberal Epic of the Nineteenth Century by Professor Richard Cronin (organised by the Byron Society). This event will take place IN PERSON; please [click here](#) for more information or to book your place.

## Issue 6 Progress Update

The call for papers for Issue 6, 'Feeling in the Long-Nineteenth Century' has now

closed and authors are currently working on their peer-review feedback. We would like to thank all reviewers for supporting the journal and providing such thorough reports for our authors. Further updates on Issue 6 to follow soon!

## Call for Papers NOW LIVE!

In the meantime, we are very excited to announce that the call for papers for our next conference is now live. 'Labour in the Long-Nineteenth Century' will take place at the University of Southampton, 5<sup>th</sup>-6<sup>th</sup> January 2024. Abstracts should be submitted to [rrr@soton.ac.uk](mailto:rrr@soton.ac.uk) by **Monday 30<sup>th</sup> October 2023** and further details can be found in the full CFP, attached to the end of this newsletter. We look forward very much to reading your abstracts!

**In the meantime, we would like to wish all our readers a happy and healthy start to the new academic year.**

**As ever, to join our mailing list, please visit our website and subscribe via the [contact page](#).**



*Romance, Revolution & Reform*

# Labour in the Long Nineteenth Century

Call for Papers | 5-6th January 2024 | Southampton, UK

The study of labour in the long nineteenth century has enjoyed a rich critical history, guided by the twentieth century's New Left focus on class formation and experience, and extended by recent scholarship which has diversified traditional and non-traditional categorisations of 'labour'. Scholars working within the postcolonial and ecocritical 'turn' have called for a re-imagining of the structures of labour, resource consumption, and value production, looking to the nineteenth century for its complexly-interwoven transfers of labour value across domestic and imperial boundaries.

This conference seeks to question the thinking by which we identify forms of labour in the first place: who, both in the nineteenth century and now, is allowed to decide what counts as labour? Which voices of the long nineteenth century emerge if we diversify our definition(s) of labour? And, how can the scholarship of labour – or the labour of scholarship – help us navigate the nature, purpose, and value of labour in a mid- and post-Covid era?

Papers of 10-15 minutes are warmly invited on the topic of labour in the long nineteenth century between 1789-1914. We welcome multi- and inter-disciplinary papers from a variety of fields and approaches including the Arts, Social Sciences, and Humanities, and encourage applications from those at any stage in their careers, including PGRs and ECRs.

## Possible topics may include, but are not limited to:

- Physical labour
- Mental, emotional, and cognitive labour
- Rural and urban labour
- Political labour and political speech: socialism: protest and reform
- Imperialism, empire building, and the slave trade
- Pregnancy, childbirth, and childcare
- Healthcare, illness, and disability
- Animal studies and the labour of non-human species
- Cultural labour: writing, reading, photography
- Musical and theatrical performance
- Scholarly and academic labour
- Education and pedagogy
- Sex and sex work
- Energy consumption and transfer
- Raw materials: identification, extraction, and transformation
- The language and terminology of labour
- Marxist and neo-Marxist criticism and theory
- The poetics of labour

Abstracts (up to 300 words) and biographies (up to 100 words) should be submitted together in one document by **Monday 30th October 2023** to [rrr@soton.ac.uk](mailto:rrr@soton.ac.uk). Please indicate your full name, discipline, and institutional affiliation in your correspondence.