

# *Post Print*

## *RRRR's Newsletter*

### Welcome to our New Postgraduate Editors

In August, following a competitive applications process, RRR welcomed six new postgraduate members to the editorial board. Below, we introduce them:



**Cleo O'Callaghan Yeoman** is a postgraduate of the University of Edinburgh, where she most recently completed her

Masters, specialising in literature of the eighteenth and nineteenth centuries. Her main areas of interest lie in women's writing between the years 1750 and 1830—in particular the works of Elizabeth Hamilton—and in the literary culture of the Scottish Enlightenment. Cleo plans to start her PhD at the University of Stirling next year.



**Aaron Eames** is a doctoral research student at Loughborough University. His thesis, investigates the development

of ideas concerning Wilde's sexual identity in biographical literature. Aaron is a committee member of the Oscar Wilde Society, UK, and the editor of the society's regular e-newsletter.



**Gemma Holgate** is a doctoral researcher at Royal Holloway University of London. Her thesis explores the relationship between politics and emotion in

socialist women's writing between 1880 and 1939, with a particular focus on the politics of sympathy and the novel form. More broadly, she is interested in the relationship between socialism, feminism, gender and class at the fin de siècle and beyond. She is currently co-chair of the LNCSS Graduate Strand.



**Olivia Krauze** will be starting her PhD in English at Trinity College, Cambridge in October (previously MSt Oxon, BA Southampton). Olivia's

research interests span the long nineteenth century and include sexuality, violence, the emotions, science and literature, and periodical culture. Her PhD thesis, provisionally entitled "'Violent Emotion' in the Nineteenth-Century Realist Novel, c. 1850-1900", sets out to deconstruct and situate this abstract concept within a larger emerging discourse of Victorian medical writing on the emotions.

Beth Mills is a Third-Year SWW-DTP-funded doctoral candidate at the University of Exeter,



whose project examines the interplay between science and fiction in the work of the late-Victorian writer, Grant Allen. She analyses

representations of scientific identity, evidence, and knowledge in Allen's short stories, detective fiction, and scientific writings. Beth has a strong interest in Digital Humanities, having worked on the 'Hardy and Heritage' digitisation project, a collaboration between the University of Exeter and the Dorset County Museum, and as a Research and Editorial Assistant for the online platforms for peer-reviewed nineteenth-century scholarship, BRANCH and COVE.

Nikita Mujumdar completed her Master's in



Economic History from the London School of Economics, where she wrote her thesis on the composition of the female labour force during the First World War. Her other areas of

interest span early modern warfare, the maritime history of the long eighteenth century, and the representation of economic and political ideas in literature from the Regency and Victorian eras.

### RRR Mailing List

If you would like to stay updated about RRR's events and publications, and receive a copy of our newsletter when it is published, please contact Editor-in-Chief Katie Holdway at [rrr@soton.ac.uk](mailto:rrr@soton.ac.uk).

### RRR Virtual Conference 'Transnationalism' CFP

On Wednesday 13<sup>th</sup> January 2021, RRR will be hosting an international virtual conference on Transnationalism in the long-nineteenth century. Papers are welcome from scholars at any career stage across the Arts, Humanities and Social Sciences. The CFP can be found [here](#) and any questions can be sent to the organiser Emma Hills at [rrr@soton.ac.uk](mailto:rrr@soton.ac.uk).

### New Leaders for SCNR and SCNR PGR Forum

At the SCNR AGM in February, SCNR founder, Professor Mary Hammond, announced that she would be stepping down as Director of the Southampton Centre for Nineteenth Century Research. Dr Aude Campmas, (Modern Languages, University of Southampton) has been appointed the new Director and we are looking forward to seeing another thought-provoking year of talks and [events](#) unfold in the Autumn. Also at the AGM, [award-winning](#) SCNR PGR Forum founder, Jennifer Scott, also announced that she would be handing over the leadership of the forum to Katie Holdway. We would like to take this opportunity to thank Mary and Jenni for their hard work and dedication to the nineteenth-century community at Southampton, and we wish them the best for the future.

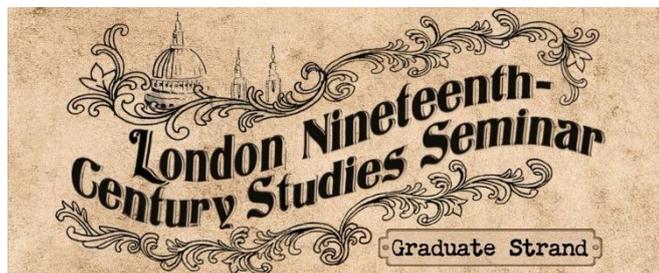
### Research Success for our Academic Editor

We are delighted to report that one of our editors, Dr Roger Hansford, has been awarded a Stephen Copley Bursary by BARS, to develop his research on racism in Victorian drawing-room ballads. Roger recently presented part of this research by proxy at our ['Reform'](#) conference. He is also about to publish an article entitled 'Intersection in Music and Literary Studies' in *Philament*. Congratulations Roger!

## RRR Editor Co-Founders New Graduate Network

One of our editors Gemma Holgate, recently co-founded The London Nineteenth-Century Studies Seminar Graduate Strand, which aims to bring together PGRs/ECRs working on the long-nineteenth century within a supportive research community in response to the isolating experience of postgraduate study during the pandemic. Their (initially virtual) events are running through the Summer and into the Autumn term 2020, and will feature seminars led by their members, as well as expert workshops from more established academics.

You can join their [mailing list](#) for news of upcoming events, or follow them on Twitter @LNCSSGS.



## Forthcoming events:

RRR, the SCNR, and the SCNR's PGR Forum are delighted to be holding the following events in the coming months. Unless otherwise stated, events will be held virtually and details about how to attend will be published closer to the time.

### RRR:

- ❖ **Monday 2<sup>nd</sup> November:** CFP for RRR Virtual conference, 'Transnationalism', closes
- ❖ **Wednesday 13<sup>th</sup> January:** RRR Virtual Conference 'Transnationalism'; Live Publication of Issue 3 'Reform in Long-Nineteenth Century' and Launch of CFP for Issue 4

## *The Journal of the Southampton Centre for Nineteenth Century Research*

### SCNR:

- ❖ **11<sup>th</sup> November:** Paper from Oscar Cox Jensen (QMUL) *When London Cried: Life and work on the city street*
- ❖ **2<sup>nd</sup> December 2020:** Paper from Dr Zoe Bulaitis (Manchester) *Title TBD*

### SCNR PGR Forum:

- ❖ **Thursday 14<sup>th</sup> October, 3pm:** Welcome to new members, paper from Sophie Welsh (Universities of Exeter and Southampton), *Title TBD*
- ❖ **Tuesday 7<sup>th</sup> November, 3pm:** Paper from Alastair Dawson (University of Southampton) *Title TBD*
- ❖ **Friday 4<sup>th</sup> December, 3pm:** Paper from Stephen Edwards (University of Southampton) *Title TBD.*
- ❖ **Wednesday 20<sup>th</sup> January:** Zack White (University of Southampton) *Title TBD*
- ❖ **Monday 15<sup>th</sup> February, 3pm:** Talk from Dr Leanna Brinkley and Dr Will Kitchen (University of Southampton) about coping with the final stages of your PhD, and Postdoctoral life.
- ❖ **Thursday 20<sup>th</sup> March, 3pm:** Paper from Emma Hills (Universities of Exeter and Southampton) *Title TBD.*
- ❖ **Tuesday 20<sup>th</sup> April, 3pm:** Rehearsal Session for PhD students giving their First Progression Review Presentations in May. Five minute lightning talks from new C.19 MA students about their research.
- ❖ **Friday 14<sup>th</sup> May, 3pm:** Mollie Clarke, (University of Roehampton) *Title TBD.*