

The Journal of the Southampton Centre for Nineteenth Century Research

Post Print RRR's Newsletter

RRR Conference Report

On the 15th January, RRR held an international conference at the University of Southampton on the theme of 'Reform' in the long-nineteenth century. With sixteen speakers at a variety of career stages, from nine different academic institutions across the world, there was a plethora of nineteenth-century themed discussion and presentation topics ranging from Literature and the Visual Arts, to Social Science and Military History. Professor Christer Petley delivered a keynote entitled 'The Slaveholder's Tale: British Jamaica in an Age of Revolution', which was a highlight.



(Prof. Christer Petley delivers his keynote lecture)

The day closed with the live publication of Issue 2 of *RRR*, 'Resistance', and a changing of the guard, as Zack White (co-founder of the journal, pictured below) stood down as Editor-in-Chief after two and a half years in the role and handed over to fellow co-founder and Deputy Editor, Katie Holdway. Emma Hills was also welcomed as the new Deputy Editor. We would like to take this opportunity to thank Zack for his hard work and dedication to the journal, and we wish him the best for the future.



(Zack White stands down as inaugural Editor-in-Chief)

Call for Papers for Issue 3 Now Live

The Call for Papers for Issue 3 of *RRR*, 'Reform', is now live, and we are accepting submissions until 31st May 2020. All articles undergo a rigorous double-blind peer review, and we support our authors throughout the publication process. For more information please visit www.rrrjournal.com. You can also email us with your initial ideas at rrr@soton.ac.uk, we always love hearing from potential authors.

SCNR Hosts Seminar on Fernand Khnopff

On 29th January, the Southampton Centre for Nineteenth-Century Research welcomed Dr Dominique Bauer from the University of Leuven, who delivered a fascinating paper entitled 'Temporality and Inner Life in the Later Nineteenth Century: The Case of Fernand Khnopff'. Dr Bauer's wide-ranging presentation discussed the depiction of self-absorption and inner life in nineteenth-century Belgian art, art-criticism, literature and architecture, and generated some enthusiastic discussion. We look forward to future seminars.



Viva Success for our Authors and Editors!

We are delighted to report that one of our longest-serving editors, Will Kitchen, recently passed his viva with minor corrections. Will's thesis is entitled: 'Romanticism and Film: Franz Liszt and Audio-Visual Explanation' and his first monograph, on the same subject, is being published by Bloomsbury, and should be available later this year. Will is also working on his second monograph: provisionally entitled *Film and Critical Philosophy* and an edited collection: *Romanticism Today: Aesthetics, Politics, Philosophy*.



(Dr Will Kitchen is working on variety of exciting projects)

We would also like to congratulate Tom Heritage for passing his viva in January, with a thesis entitled: 'The elderly populations of England and Wales, 1851-1911: a comparative study of selected counties'. Tom wrote an excellent article on the same topic for Issue 1 of RRR, which you can read here, and another paper, co-written with Dr Andrew Hinde and Dr David Clifford, entitled 'Household living arrangements and old age pauperism in late-Victorian England', has just been accepted for publication. Congratulations Dr Kitchen and Dr Heritage!



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New Horizons for Academic Editor, Dr Andy Hinde

A research team comprised of members of the Local Population Studies Society—including one of our Academic Editors, Dr Andy Hinde—has received funding to publish data from the Church of England parish registers of baptisms, marriages and burials for the period 1538 to 1900. The team plan to launch a website from which the data can be downloaded, sometime in the Summer of 2020.

Andy has also announced that he will be retiring from academic life in September 2020, although he will continue to work on some projects. Andy says that he hopes to remain a friend of the Southampton Centre for Nineteenth-Century Research even after he retires. As a valued member of our editorial board, we certainly hope he will remain part of the team for many years to come, and we wish him a very happy retirement.

RRR Hosts first Remote Retreat

On 20th April, RRR hosted its first remote retreat via Twitter, offering a scheduled afternoon of goal setting, work blocks and breaks to those looking for some structure and company. Participants hailed from the Universities of Exeter, Cambridge, Royal Holloway, Southampton and Loyola, and shared research and encouragement via RRR's Twitter threads and the #RRRRemoteRetreat hashtag. Thank you to everyone who took part!



(The imaginary location of our RRR Remote Retreat)